Detailed Syllabi of Ability Enhancement Courses (AECs)

AEC 101
General English

Learning Objectives
The objectives of the course are to:

- introduce the learner to various poetical works written by some of the major English poets
- introduce a play written by the English dramatist William Shakespeare
- encourage the learner towards learning important techniques of comprehension and intelligent reading

Learning Outcomes
After going through the course, the learner will be able to:

- study the various poetical works written by some of the major English poets
- grasp the textual content and message contained in them
- appreciate the play Macbeth written by William Shakespeare
- discuss some important concepts of comprehension and intelligent reading

Syllabus

UNIT 1: WILLIAM BLAKE: "HOLY THURSDAY"
William Blake: Life and Works, Text of the Poem, Explanation of the Poem, Style and Language

UNIT 2: WILLIAM COWPER: "THE SOLITUDE OF ALEXANDER SELKIRK"
William Cowper: Life and Works, Text of the Poem, Explanation of the Poem, Style and Language

UNIT 3: WILLIAM WORDSWORTH: "SIMON LEE"
William Wordsworth: Life and Works, Text of the Poem, Explanation of the Poem, Style and Language

UNIT 4: ALFRED TENNYSON: "TEARS IDLE TEARS"
Alfred Tennyson: Life and Works, Text of the Poem, Explanation of the Poem, Style and Language

UNIT 5: W.B. YEATS: "AN IRISH AIRMAN FORESEES HIS DEATH"
W. B. Yeats: Life and Works, Text of the Poem, Explanation of the Poem, Style and Language

UNIT 6: D.H. LAWRENCE: "THE SNAKE"
D.H. Lawrence: Life and Works, Text of the Poem, Explanation of the Poem, Style and Language

UNIT 7: KEKI N. DARUWALLA: "WOLF"
Keki N. Daruwalla: Life and Works, Text of the Poem, Explanation of the Poem, Style and Language

UNIT 8: CHINUA ACHEBE: "AS ONE LISTENS TO THE RAIN"
Chinua Achebe: Life and Works, Text of the Poem, Explanation of the Poem, Style and Language

UNIT 9: WILLIAM SHAKESPEARE: MACBETH I

William Shakespeare: Life and Works, Background of the Play

UNIT 10: WILLIAM SHAKESPEARE: MACBETH II

Explanation of the Text, Major Characters, Major Themes, Style and Language

UNIT 11: COMPREHENSION AND INTELLIGENT READING
Comprehension and Intelligent Reading, Reading and Grasping Skills

Reading List

Aggarwala, N.K. (2001). Essentials of English Grammar and Composition. New Delhi: Goyal Brothers.

Albert, Edward. (2000). History of English Literature. Fifth Edition. Oxford : Oxford University Press.

Birch, Dinah. (2009). The Oxford Companion to English Literature. Seventh Edition. Oxford : Oxford University Press.

De Sarkar, P. K. (2007). Higher English Grammar and Composition. Kolkata: Book Syndicate Limited.

Dowerah, Sawpon. A Students' Grammar of English. Guwahati: Students' Store

Eastwood, John. (1994). Oxford Guide to English Grammar. Oxford University Press.

Eckersley & Ekersley. (1960) (ed). A Comprehensive English Guide. Harlow: Pearson Education Limited.

Palmer, R. F. (1988). The English Verb. Longman Linguistics Library