KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY

Padmanath Gohainbaruah School of Humanities

HOME ASSIGNMENT FOR MASTER OF ARTS IN ENGLISH

1st SEMESTER, 2023 (1stCycle)

(CBCS in Accordance with NEP 2020)

Last Date of Submission: 10/01/2024

NB: The learners will have to collect receipt after submitting the assignment with the signature and seal of the collector of study centre. The learners will have to keep the receipt with him/her until the declaration of result.

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Receipt

Received the assignment from Mr/Ms ……. Enrolment number ……of 1st**Semester, 2023 MA in English (1nd Cycle)**on ……..2024.

Date: **Signature of collector with seal**

COURSE 1: HISTORY OF ENGLISH LITERATURE AND ITS CONTEXTS

COURSE CODE: PGEG S1 01 (DSC I)

Each question carries 10 marks **Total Marks: 50**

[*Assignments are required to be written in your own language. Copying in toto from the learning materials will carry less score. The Home Assignments are to be submitted at your Study Centre*]

Q: Answerall the following Questions. (Each within 500 words)

a. Critically assess the impact of Feudalism on the intellectual developments in England?

b. Why is 'Renaissance' so called? How did it affect literary activities of the time?

c. Why is the Enlightenment period also called the 'Age of Reason'? Illustrate with reference to some important works of the period.

d. In what way was Romanticism a reaction to Neo-classicism? Give a reasoned answer.

e. Discuss the impact of the Industrial Revolution in the literatures of the Victorian age.

COURSE 2: ENGLISH POTERY: CHAUCER TO THE NEO CLASSICAL

COURSE CODE: PGEG S1 02(DSC 2)

Each question carries 10 marks **Total Marks: 50**

[*Assignments are required to be written in your own language. Copying in toto from the learning materials will carry less score. The Home Assignments are to be submitted at your Study Centre*]

Q: Answer the following Questions.(Each within 500 words)

a. How does Geoffrey Chaucer portray the idea of 'Pilgrimage' in his "Canterbury Tales"?

b. In what ways did Shakespeare deviate from the Petrarchan tradition of sonnet writing?Discuss with examples from Sonnet 65 the time/art dichotomy as revealed byShakespeare.

c. Discuss the role of Dryden and Pope as satirical poets of their time.

d. Provide a character sketch of Satan in as portrayed by Milton in his magnum opus *Paradise Lost*.

e. What does the term 'Metaphysical Poetry' signify? Give an account of the reasons behind the revival of Metaphysical poetry in the later half of the 19th century.

COURSE III: ENGLISH DRAMA: ELIZABETHAN TO RESTORATION

COURSE CODE: PGEG S1 03 (DSC 3)

Each question carries 10 marks **Total Marks: 50**

[*Assignments are required to be written in your own language. Copying in toto from the learning materials will carry less score. The Home Assignments are to be submitted at your Study Centre*]

Q: Answer the following Questions.(Each within 500 words)

a. Write on the significance of the professional playhouses in the 16th century? How did they promote the dramatic culture of the time?

b. Explain the significance of the Jews in the business world of Malta with reference to the play *Jew of Malta.*

c. Comment on the subtitle *The Fox* in Jonson's play *Volpone*and justify the use of the term 'Fox' to mean a character in the context of the play.

d. Is *Twelfth Night* only a romantic comedy? Illustrate with exact references from the text.

e. Assess *King Lear* with particular reference to the characteristics of a Shakespearean tragedy.

COURSE IV: NON-FICTIONAL PROSE

COURSE CODE: PGEG S1 04 (DSE 1)

Each question carries 10 marks **Total Marks: 50**

[*Assignments are required to be written in your own language. Copying in toto from the learning materials will carry less score. The Home Assignments are to be submitted at your Study Centre*]

Q: Answerthe following Questions.(Each within 500 words)

a. How did the spirit of enquiry get reflected in the works of Francis Bacon? Give a reasoned answer with reference to the text prescribed.

b. What were the major concerns of Virginia Woold as a modern writer? Assess Woolf as a diarist of modern times.

c. Describe the prose style of Keats as employed in his letters.

d. How are George Orwell's socio-political concerns reflected in his works?

e. What are the important aspects of Johnson's views about Biography? Also give an idea of the major aspects of Lytton Strachey's "Life of Florence Nightingale."

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