**KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY**

**Padmanath Gohainbaruah School of Humanities**

**HOME ASSIGNMENT FOR MASTER OF ARTS IN ENGLISH**

**1st SEMESTER, 2024 (2nd Cycle)**

(CBCS in Accordance with NEP 2020)

Last Date of Submission: **31/05/2024**

NB: The learners will have to collect receipt after submitting the assignment with the signature and seal of the collector of study centre. The learners will have to keep the receipt with him/her until the declaration of result.

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**Receipt**

Received the assignment from Mr/Ms ……. Enrolment number ……of 1st **Semester, 2024 MA in English** (2nd[nd] Cycle) on ……..2024.

**Date:** **Signature of collector with seal**

**COURSE 1: HISTORY OF ENGLISH LITERATURE AND ITS CONTEXTS**

**COURSE CODE: PGEG S1 01 (DSC I)**

**Each question carries 10 marks** **Total Marks: 50**

[*Assignments are required to be written in your own language. Copying in toto from the learning materials will carry less score. The Home Assignments are to be submitted at your Study Centre*]

**Q: Answer all the following Questions. (Each within 500 words)**

a. How did Feudalism influence the intellectual developments in England? Provide an analytical answer.

b. Discuss the origin of the term 'Renaissance' and how did the Renaissance Age impact literary pursuits?

c. Why is the Enlightenment period known as the 'Age of Reason'? Support your explanation with reference to key philosophical works from this period.

d. How did Romanticism emerge in response to Neo-classicism? Provide a detailed analysis of this artistic shift.

e. Explore the effects of the Industrial Revolution on Victorian literature and culture.

**COURSE 2: ENGLISH POTERY: CHAUCER TO THE NEO CLASSICAL**

**COURSE CODE: PGEG S1 02 (DSC 2)**

**Each question carries 10 marks** **Total Marks: 50**

[*Assignments are required to be written in your own language. Copying in toto from the learning materials will carry less score. The Home Assignments are to be submitted at your Study Centre*]

**Q: Answer the following Questions. (Each within 500 words)**

a. How did Geoffrey Chaucer explore the theme of 'Pilgrimage' in his work "The Canterbury Tales?"

b. Do you think that Shakespeare departed from the Petrarchan sonnet tradition? Analyze Shakespeare's Sonnet 65, focusing on the concept of time and art as depicted by the poet.

c. Evaluate the satirical roles of Dryden and Pope within the poetic landscape of their era.

d. Analyze Satan as depicted by Milton in "Paradise Lost" providing a detailed character sketch of this pivotal figure.

e. How is 'Metaphysical Poetry' to be defined? Discuss the resurgence of Metaphysical poetry in the latter half of the 19$^{th}$ century, examining the reasons behind its renewed popularity.

**COURSE III: ENGLISH DRAMA: ELIZABETHAN TO RESTORATION**

**COURSE CODE: PGEG S1 03 (DSC 3)**

**Each question carries 10 marks** **Total Marks: 50**

[*Assignments are required to be written in your own language. Copying in toto from the learning materials will carry less score. The Home Assignments are to be submitted at your Study Centre*]

**Q: Answer the following Questions. (Each within 500 words)**

a. Discuss the role and impact of professional playhouses during the 16th century. How did these establishments contribute to the flourishing dramatic culture of the time?

b. Explore the portrayal and significance of the Jews in the business world of Malta as depicted in "The Jew of Malta." How does Marlowe use this setting to illuminate broader themes?

c. Analyze the subtitle "The Fox" in Jonson's play "Volpone." Justify the application of the term 'Fox' to a character within the context of the play, considering its symbolic implications.

d. To what extent does "Twelfth Night" transcend the genre of romantic comedy? Support your analysis with specific references from the text to highlight its thematic depth and complexity.

e. Evaluate "King Lear" within the framework of Shakespearean tragedy. Examine its adherence to the key characteristics of this dramatic genre, citing examples from the play to illustrate its tragic elements and themes.

**COURSE IV: NON-FICTIONAL PROSE**

**COURSE CODE: PGEG S1 04 (DSE 1)**

**Each question carries 10 marks** **Total Marks: 50**

[*Assignments are required to be written in your own language. Copying in toto from the learning materials will carry less score. The Home Assignments are to be submitted at your Study Centre*]

**Q: Answer the following Questions. (Each within 500 words)**

a. Analyze how Francis Bacon's works reflect the spirit of inquiry, citing textual evidence to support your argument.

b. Explore Virginia Woolf's major thematic concerns as a modern writer and critically assess her role as a diarist in the context of modern literature.

c. Evaluate the prose style of Keats as demonstrated in his letters, considering its unique characteristics and literary significance.

d. Examine the ways in which George Orwell addresses socio-political issues in his works, providing a nuanced analysis of his themes and techniques.

e. Discuss Samuel Johnson's perspectives on Biography, highlighting key aspects of his views. Additionally, provide an overview of Lytton Strachey's "Life of Florence Nightingale," emphasizing its notable features and contributions to biographical literature.

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