KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY

Padmanath Gohainbaruah School of Humanities

HOME ASSIGNMENT FOR MASTER OF ARTS IN ENGLISH

2nd SEMESTER, 2023-24 (1st Cycle)

(CBCS in Accordance with NEP 2020)

Last Date of Submission: **30/06/2024**

NB: The learners will have to collect receipt after submitting the assignment with the signature and seal of the collector of study centre. The learners will have to keep the receipt with him/her until the declaration of result.

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Receipt

Received the assignment from Mr/Ms ……. Enrolment number ……of **2nd Semester, 2023-24 MA in English (1nd Cycle)** on ……..2024.

Date: **Signature of collector with seal**

COURSE 1: 18TH AND 19TH CENTURY NOVELS

COURSE CODE: PGEG S2 01 (DSC 4)

Each question carries 10 Marks **Total Marks: 50**

[*Assignments are required to be written in your own language. Copying in toto from the learning materials will carry less score. The Home Assignments are to be submitted at your Study Centre*]

Q: Answer all the following Questions. (Each within 500 words)

a. Discuss Milan Kundera's interpretation of Edmund Husserl's legacy and its significance in the context of novelistic thought.

b. Define and differentiate 'plot' and 'story' within the field of Narratology, exploring their respective roles in narrative structure and meaning.

c. Provide a critical assessment of F. R. Leavis's work "The Great Tradition" examining its impact and contributions to literary criticism.

d. Analyze the contextual elements of Jane Austen's "Mansfield Park" considering the historical, social and cultural influences that shape that work.

e. Outline the major thematic premises of 19th-century novels, highlighting some of the common themes and characteristics that define the literary landscape of the era.

COURSE 2: ENGLISH POETRY: ROMANTIC TO VICTORIAN

COURSE CODE: PGEG S2 02 (DSC 5)

Each question carries 10 Marks **Total Marks: 50**

[*Assignments are required to be written in your own language. Copying in toto from the learning materials will carry less score. The Home Assignments are to be submitted at your Study Centre*]

Q: Answer all the following Questions. (Each within 500 words)

a. Explain the contrasting themes presented by William Blake in his "Songs of Innocence and Experience" highlighting the differences between innocence and experience as portrayed in the prescribed poems.

b. Describe Shelley's perspective on man's relationship to Nature and analyze how he explores this relationship in his poetry, focusing on specific poems that exemplify his views.

c. What was the role and significance of poetry during the Victorian period? Discuss the status of poetry in the Victorian society and its evolving characteristics during this era.

d. Critically analyze Romantic Poetry as a literary movement, examining its key themes, styles, and contributions to the development of English literature.

e. Assess the importance of landscape in Matthew Arnold's poem "Dover Beach", considering its role in conveying important themes and emotions within the poem.

COURSE 3: LITERARY CRITICISM: CLASSICAL TO MODERN

COURSE CODE: PGEG S2 03 (DSC 6)

Each question carries 10 Marks **Total Marks: 50**

[*Assignments are required to be written in your own language. Copying in toto from the learning materials will carry less score. The Home Assignments are to be submitted at your Study Centre*]

Q: Answer all the following Questions. (Each within 500 words)

a. Explain why F. R. Leavis attributes special poetic significance to John Donne in his work "The Line of Wit," highlighting Donne's unique qualities and contributions to poetry.

b. Explore Socrates' argument that poetry is not an art, considering his philosophical perspective on the nature of poetry and artistic creation.

c. Identify Alexander Pope's guidelines for the critic as presented in his "Essay on Criticism", discussing the principles and standards he advocates for in literary criticism.

d. Examine the concept of 'nature' in Neoclassical criticism, focusing on how nature was understood and valued within the context of this critical approach.

e. Trace the evolution of New Criticism as a dominant critical mode in the early 20th century, analyzing its key principles, methodologies, and influences on literary analysis and interpretation.

COURSE 4: LANGUAGE, LINGUISTICS AND GRAMMAR

COURSE CODE: PGEG S2 04 (DSE 2)

Each question carries 10 Marks **Total Marks: 50**

[*Assignments are required to be written in your own language. Copying in toto from the learning materials will carry less score. The Home Assignments are to be submitted at your Study Centre*]

Q: Answer all the following Questions. (Each within 500 words)

a. Give an idea on the History of the English Language. How did Dr. Johnson's Dictionary influence the development of the English language?

b. Define derivational affixes and provide five examples of class-changing derivational affixes.

c. English Language Teaching (ELT) is of great importance as it facilitates effective communication and fosters global interaction. Discuss.

d. Ferdinand de Saussure made significant contributions to Linguistics. Discuss with reference to the key concepts introduced by him.

e. Sociolinguistics is a branch of linguistics that studies the relationship between language and society. Discuss.

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