KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY

Padmanath Gohainborooah School of Humanities

Home Assignment

B.A. ENGLISH

From Language to Literature

GEG S3 01 (M/P)

3rd Semester, 2018

Marks=50

Assignments are required to be written in your own language. Copying in total from the learning material will carry less score

A. Answer the following questions in about 50 words: 2X4=8

Q1: What is 'personification'? Give an example.

Q2: Give the hyponyms of the following superordinate terms:

Tree; Animal

Q3: Give a brief definition of pragmatics.

Q4. Explain the term 'lexical deviation'.

B. Answer the following questions in about 75 words: 3X4=12

Q1. Briefly describe the basic forms of literature.

Q2. What are the areas of concern of ELT?

Q3. Explain the difference between text and discourse.

Q4. Discuss briefly the concept of 'plagiarism'.

P.T.O.

C. Answer the following questions in about 150 words: 5X2 = 10

Q1. Describe the factors that have led to the growth of race studies in the literature of recent times.

Q2. Highlight the significane of R. K. Narayan in the field of Indian English literature.

D. Answer the following questions in about 300-500 words: 10X2 = 20

Q1. Discuss the major types of novel.

Q2. Analyse the importance of travel writing as a literary form.

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N.B. The learners will have to collect receipt after submitting the assignment with the signature and seal of the collector of study centre and will have to keep with him/her till the declaration of result.

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Receipt

Received the assignment from Mr/Ms …….Enrollment number ……of **B.A. English (From Language to Literature), GEG S3 01 (M/P) 3rd Semester** on ……..2018.

Date: Signature of collector with seal

Assignment Guidelines

A. Guidelines to Co-ordinators :

1. Assignments are parts of teaching-learning process and compulsory.
2. The spirit behind this is to help learners to understand the subject and prepare themselves better for the term-end examination.
3. Assignment responses are to be evaluated and feedback are required to be communicated to the learners, by giving back the assignments with evaluators comments. Such assignments are to be collected at the time of issuing admit cards and be stored in the centre's office till the end of next semester.
4. Assignment marks are to be sent to the Controller of Examinations as soon as the examination routines are published.
5. Keeping the above points in mind *Co-ordinators will fix the time/date of submission of assignments by the learners as may be convenient tofollow the guidelines in true spirits.*

B. Guidelines to learners :

1. As soon as the SLMs are received the learners will write the assignments in their own handwriting (assignment quiestions may be downloaded from the website , if necessary) to be submitted to Co-ordinators as per the dates fixed for the purpose. Timely submission of assignments at the Study Centres will help in quick processing of results of respective learners. Otherwise this will create unnecessary delay in declaration of results.
2. Writing of assignment (work) and submission of the same in time is compulsory.

Registrar

KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY

Padmanath Gohainbaruah School of Humanities

Home Assignment

B.A. English

History of English Literature

GEG S 03 02 (M)

3rd Semester, 2018

Total Marks=50

Assignments are required to be written in your own language. Copying in total from the learning material will carry less score

A. Answer the following questions in about 50 words: 2X4=8

Q1.What was the Renaissance ideal?

Q2. Define the term 'allegory'.

Q3.Which period is considered as the Anglo-Saxon Period in the History of English literature?

Q4. What is meant by the term 'stream of consciousness' in literature?

B. Answer the following questions in about 75 words: 3X4=12

Q1.What were the three dominant dramatic forms or rather theatrical practices in the Medieval Age?

Q2.Name any three tragedies byWilliam Shakespeare.

Q3. Which period is regarded as the Age of Prose? Mention any two reasons for the same.

Q4. Mention the ideals that characterized the French Revolution.

C. Answer the following questions in about 150 words: 5X2=10

Q1.Write a short note on the Victorian Compromise.

Q2. Briefly explain the impact of the First World War on English Literature in the Modern Period.

D. Answer the following questions in about 300-500 words: **10X2=20**

Q1.Discuss the intellectual context of the Renaissance period.

Q2."There was a literal break away from old standards in literature similarly just as the society had shifted away from the restraints of Puritanism."

Explain with reference to the literary features of the Restoration Age.

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Receipt

Received the assignment from Mr./Ms. …….Enrollment number……of **BA English** titled **History of English Literature** for 3rd Semester (2018) on…….....2018.

Date: **Signature of collector with seal:**

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Registrar