KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY

Padmanath Gohainborooah School of Humanities
Home Assignment
B.A. ENGLISH
English Poetry from Mediaeval to Modern
BEG M 07
4th Semester, 2018

Marks=50

Assignments are required to be written in your own language. Copying in total from the learning material will carry less score

A. Answer the following questions in about 50 words: 2X4=8

Q1: What is the reverdie tradition? Does Chaucer's "Prologue" to the Canterbury Tales follow this tradition?

Q2: Name the famous tragedies written by Shakespeare.

Q3: Mention any two features of John Donne as a poet.

Q4. What is meant by dramatic monologue? Give one example.

B. Answer the following questions in about 75 words: 3X4=12

Q1. What does the poem "Ode on a Grecian Urn" deal with?

Q2. Write briefly on the main idea of William Shakespeare's "Sonnet 65".

Q3. Explain the following lines with reference to the context:

"In what distant deeps or skies

Burnt the fire of **thine** eyes?

On what wings dare he **aspire**?

What the hand dare seize the fire?"

Q4. State any three points showing the difference between mock heroic form and the formal epic form.

C. Answer the following questions in about 150 words: 5X2 = 10

Q1. Describe the speaker's experience inside the empty church in the poem "Church going".

P.T.O.

Q2. Give a summary of the extract "Belinda's Dressing Room" from the poem titled "Rape of the Lock" by Alexander Pope.

D. Answer the following questions in about 300-500 words: 10X2 = 20

Q1. Assess the significance of W.H. Auden as a modern poet with reference to his poem "In Memory of W.B. Yeats".

Q2. Comment on T. S. Eliot's "Preludes" as a representation of the angst of modern existence.

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N.B. The learners will have to collect receipt after submitting the assignment with the signature and seal of the collector of study centre and will have to keep with him/her till the declaration of result.

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Receipt

Received the assignment from Mr/Ms …….Enrollment number ……of **B.A. English (English Poetry from Mediaeval to Modern), BEG M 07, 4th Semester** on ……..2018.

Date: Signature of collector with seal

Assignment Guidelines

A. Guidelines to Co-ordinators :

1. Assignments are parts of teaching-learning process and compulsory.
2. The spirit behind this is to help learners to understand the subject and prepare themselves better for the term-end examination.
3. Assignment responses are to be evaluated and feedback are required to be communicated to the learners, by giving back the assignments with evaluators comments. Such assignments are to be collected at the time of issuing admit cards and be stored in the centre's office till the end of next semester.
4. Assignment marks are to be sent to the Controller of Examinations as soon as the examination routines are published.
5. Keeping the above points in mind *Co-ordinators will fix the time/date of submission of assignments by the learners as may be convenient tofollow the guidelines in true spirits.*

B. Guidelines to learners :

1. As soon as the SLMs are received the learners will write the assignments in their own handwriting (assignment quiestions may be downloaded from the website , if necessary) to be submitted to Co-ordinators as per the dates fixed for the purpose. Timely submission of assignments at the Study Centres will help in quick processing of results of respective learners. Otherwise this will create unnecessary delay in declaration of results.
2. Writing of assignment (work) and submission of the same in time is compulsory.

Registrar

KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY

Padmanath Gohainborooah School of Humanities

Home Assignment

B.A. ENGLISH

Prose

BEG M/P 03

4th Semester, 2018

Marks=50

Assignments are required to be written in your own language. Copying in total from the learning material will carry less score

A. Answer the following questions in about 50 words: 2X4=8

Q1: Identify some of the different forms of essay.

Q2: Explain briefly A.G. Gardiner's use of language in his essay "On Saying Please".

Q3: Name the major modern Indian diasporic writers contributing to Indian English Literature.

Q4. Give a brief sketch of the major works of Max Muller.

B. Answer the following questions in about 75 words: 3X4=12

Q1. What are Ramanujan's strengths and weaknesses as a mathematician as evident in C. P. Snow's essay "Ramanujan"?

Q2. Explain the themes of the essay "The Diaspora in Indian Culture" by Amitav Ghosh.

Q3. What is the main idea contained in the essay "On Saying Please"?

Q4. What does Max Muller aim to convey through his lecture "What Can India Teach Us"?

P.T.O.

C. Answer the following questions in about 150 words: 5X2 = 10

Q1. Describe Amitav Ghosh's idea of travel as reflected in his essay "The Diaspora in Indian Culture".

Q2. Write on the contribution of Charles Lamb as an essayist.

D. Answer the following questions in about 300-500 words: 10X2 = 20

Q1. Give a detailed summary of the essay "On Saying Please" by A. G. Gardiner.

Q2. Analyse the issues that have been dealth with in the essay "Ramanujan" by C. P. Snow.

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