KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY

Padmanath Gohainbooruah School of Humanities

Home Assignment

B.A. English

From Language to Literature (GEG S3 01 M/P)

3rd Semester, 2019

Total Marks 50

Assignments are required to be written in own language. Copying in toto from the learning material will carry less score.

2 × 4 = 8

A. Answer the following questions in about 50 words :

Q1. Define 'irony' and 'simile' with examples. (1+1)

Q2. Give four hyponyms of the superordinate term 'colour'.

Q3 Fill in the blanks:

a. The term _____ is used to refer to the utterances which perform and not just inform.

b. _____ is concerned with the study of style of distinctive varieties of language and variations in the use of language.

Q4. What is referred to by the term 'applied linguistics'?

3x4=12

B.Answer the following questions in about 75 words:

Q1. Write a paragraph on "Imaginative Literature".

Q2. Describe the factors that play an important role in the readers' understanding of a particular text.

Q3. Explain the theory of New Historicism.

Q4. State any three characteristics of modern Indian English poetry.

5 x 2 = 10

C.Answer the following questions in about 150 words :

Q1. Describe the two types of travel writing.

Q2. Discuss any one of the following:

a. The epistolary novel

b. Point of view in short story

10 x2 = 20

D.Answer the following questions in about 300-500 words:

Q1. Words in a poem are different because they exploit many areas of meaning and are more suggestive. Do you agree with the statement? If yes, justify your answer.

Q2. What, according to Aristotle, are the six main pars of a play? Discuss any one in detail. (2+8)

N.B. The learners will have to collect receipt after submitting the assignment with the signature and seal of the collector of study centre and will have to keep with him/her till the declaration of result.

RECEIPT

Received the assignment from Mr/Ms .... Enrollment number ..... of **B.A. English GEG S3 01 M/P (3rd Semester**) titled **From Language to Literature** on 2019

Date : *Signature of collector with seal*

Assignment Guidelines

A. Guidelines to Co-ordinators :

1. Assignments are parts of teaching-learning process and compulsory.
2. The spirit behind this is to help learners to understand the subject and prepare themselves better for the term-end examination.
3. Assignment responses are to be evaluated and feedback are required to be communicated to the learners, by giving back the assignments with evaluators comments. Such assignments are to be collected at the time of issuing admit cards and be stored in the centre's office till the end of next semester.
4. Assignment marks are to be sent to the Controller of Examinations as soon as the examination routines are published.
5. Keeping the above points in mind *Co-ordinators will fix the time/date of submission of assignments by the learners as may be convenient to follow the guidelines in true spirits.*

B. Guidelines to learners :

1. As soon as the SLMs are received the learners will write the assignments in their own handwriting (assignment quiestions may be downloaded from the website , if necessary) to be submitted to Co-ordinators as per the dates fixed for the purpose. Timely submission of assignments at the Study Centres will help in quick processing of results of respective learners. Otherwise this will create unnecessary delay in declaration of results.
2. Writing of assignment (work) and submission of the same in time is compulsory.

Registrar

KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY

Padmanath Gohainbooruah School of Humanities

Home Assignment

B.A. English

History of English Literature

GEG S3 02 (M)

3rd Semester, 2019

Total Marks = 50

Assignments are required to be written in own language.
Copying in toto from the learning material will carry less score.

2 × 4 = 8

A. Answer the following questions in about 50 words :

Q1. What is the significance of the Neoclassical Age in the history of English Literature?

Q2. Name two famous diarists of the restoration age.

Q3 i. Who was William Caxton?

ii. What was his significant contribution to English Literature?

Q4. Define the term lyric poetry.

3x4=12

B.Answer the following questions in about 75 words:

Q1. What is the difference between Petrarchan and Shakespearean sonnet?

Q2. "A notable amount of medieval literature were anonymous". Explain

Q3. Define the term 'comedy of manners'.

Q4. State the difference between 'fancy' and 'imagination'.

5 x 2 = 10

C.Answer the following questions in about 150 words :

Q1. Write a short note on the 'Renaissance Ideal'.

Q2. What were the five important areas of humanities on which the humanists based their education?

10 x2 = 20

D.Answer the following questions in about 300-500 words:

Q1. Discuss the influential role of the church on English Literature.

Q2. Give a detailed description of the literary forms and features of the Romantic Age.

N.B. The learners will have to collect receipt after submitting the assignment with the signature and seal of the collector of study centre and will have to keep with him/her till the declaration of result.

RECEIPT

Received the assignment from Mr/Ms .... Enrollment number ..... of **B.A. English GEG S3 02 M (3rd Semester)** titled **History of English Literature** on 2019

Date : *Signature of collector with seal*

Assignment Guidelines

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