KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY
Padmanath Gohainbooruah School of Humanities

Diploma in Creative Writing in English (DCWE)

Home Assignment, 2019

N.B. The learners will have to collect receipt after submitting the assignment with the signature and seal of the collector of study centre and will have to keep with him/her till the declaration of result.

RECEIPT

Received the assignment from Mr/Ms .... Enrollment number ..... of **DCWE** on ..... 2019.

Date : *Signature of collector with seal*

Course 1: General Principles of Writing

Total Marks 50

[*Assignments are required to be written in own language. Copying in toto from the learning material will carry less score.*]

A. Answer the following questions in about 50 words: 2x4=8

Q 1. Mention two areas of study that have contributed to the development of theories of creative writing.

Q 2. What are the twin laws that govern creative writing according to *Aristotle's Poetics*?

Q 3. Define the term 'copy editing'?

Q 4. What is the difference between biography and autobiography?

B.Answer the following questions in about 75 words: 3x4=12

Q 1. What is meant by 'topic sentence'?

Q 2. Define the term 'lyric poetry'.

Q 3. Why is 'characterisation' considered a fundamental element of fiction?

Q 4. Write a few words on 'art and aestheticism'.

C.Answer the following questions in about 150 words: 5 x 2 = 10

Q 1. State the function of the 'flash forward'.

Q 2. Explain the five basic stages of the writing process in brief.

D. Answer the following questions in about 300-500 words: 10 x2 = 20

Q 1. Explain the three different narrative points of view.

Q 2. "A writer's literary forte is an amalgamation of experience, observation and imagination". Discuss.

Course 2: Grammar in Context

Total Marks 50

[*Assignments are required to be written in own language. Copying in toto from the learning material will carry less score.*]

A. Answer the following questions in about 50 words: 2x4=8

Q 1. What is the meaning of 'Quantifiers'?
Q 2. Define the term 'emphatic pronouns'. Give an example.
Q 3. Change the tense of the following in the form of reported speech:
i. Mary said to the old woman, "Where is the museum?"
ii. The landlady said, "There are three bedrooms and a large living room."
Q 4. Make sentences with the following:
i. In the dark (meaning: without information)
ii. Behind the scenes (meaning: not seen in public)

B.Answer the following questions in about 75 words: 3x4=12

Q 1. What is the meant by 'Idiom'? Give an example.

Q 2. Mention the difference between 'time' and 'tense'.

Q 3. Fill in the blanks with the suitable preposition:

i. Mercy's books were ..... the bag.

ii. Pradip's motorcycle is ..... the gate.

iii. Maina crossed an old man coming ..... the stairs.

Q 4. What is the difference between 'cataphore' and 'anaphore'?

C. Answer the following questions in about 150 words: 5 x 2 = 10

Q 1. State the difference between 'direct' and 'indirect' narration with relevant examples.
Q 2. Write a short note on the function of 'conjuncts' and 'disjuncts'.

D. Answer the following questions in about 300-500 words: 10 x2 = 20

Q 1. "A good piece of writing is characterised by coherence." Explain.
Q 2. "Good punctuation is essential to clear and effective writing." Discuss.

Course 3: Creative Writing and It's Genres

Total Marks 50

[*Assignments are required to be written in own language. Copying in toto from the learning material will carry less score.*]

A. Answer the following questions in about 50 words: 2x4= 8

Q1. What are the two distinct types of travel writing?
Q2. Who is regarded as the father of the modern short story?
Q3. What is an autobiography?
Q4. Mention the names of any two famous children writers in Assamese.

B.Answer the following questions in about 75 words: 3x4=12

Q1. Why is 'retrospection' an important element of a memoir?

Q2. State the significance of Creative Writing.

Q3. What is meant by a 'characterisation'?

Q4. Write a few words on children's writing.

C.Answer the following questions in about 150 words: 5x2=10

Q1. What are the basic characteristics of 'short story'?
Q2. Write a short note on travel writing.

D. Answer the following questions in about 300-500 words: 10x2=20

Q1. Discuss the historical evolution of a diary in your own words.
Q2. "Writing for children requires specialised skills". Discuss in details.

Course 4: Writing for Media

Total Marks 50

[*Assignments are required to be written in own language. Copying in toto from the learning material will carry less score.*]

A. Answer the following questions in about 50 words: 2x4= 8

Q 1. State the function of a 'sound' or 'cold bite' with regard to news story?
Q 2. What is the significance of a 'style book'?
Q 3. Define the term 'copy writing'.
Q 4. What is meant by 'radio copy'?

B.Answer the following questions in about 75 words: 3x4=12

Q 1. What is a 'broadcast schedule'?
Q 2. Mention the general objectives of writing a feature.
Q 3. Why are articles generally written?
Q 4. What is the importance of 'captions' or 'call outs' in advertisements?

C. Answer the following questions in about 150 words: 5x2= 10

Q1. State the difference between cyber and print content.
Q2. Why is editorial writing in the newspaper considered a great learning process for the readers?

D.Answer the following questions in about 300-500 words: 10x2=20

Q1. "Radio is a medium of the ear." Discuss with reference to language and style for radio news.
Q2. "English in India is a legacy from the British". Explain with reference to the language and style of Indian media.

Assignment Guidelines

A. Guidelines to Co-ordinators :

1. Assignments are parts of teaching-learning process and compulsory.
2. The spirit behind this is to help learners to understand the subject and prepare themselves better for the term-end examination.
3. Assignment responses are to be evaluated and feedback are required to be communicated to the learners, by giving back the assignments with evaluators comments. Such assignments are to be collected at the time of issuing admit cards and be stored in the centre's office till the end of next semester.
4. Assignment marks are to be sent to the Controller of Examinations as soon as the examination routines are published.
5. Keeping the above points in mind *Co-ordinators will fix the time/date of submission of assignments by the learners as may be convenient to follow the guidelines in true spirits.*

B. Guidelines to learners:

1. As soon as the SLMs are received the learners will write the assignments in their own handwriting (assignment questions may be downloaded from the website , if necessary) to be submitted to Co-ordinators as per the dates fixed for the purpose. Timely submission of assignments at the Study Centres will help in quick processing of results of respective learners. Otherwise this will create unnecessary delay in declaration of results.
2. Writing of assignment (work) and submission of the same in time is compulsory.

Registrar