Form No. Ex- 8

Particulars about the candidate and the subject are checked thoroughly and corrected where necessary.

Sl. No..... 091

CENTRE ROLL:.....

Signature of Officer-in-Charge

Invigilator

KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY

BA(Major) 3rd Semester Examination 2014

Subject : Elective English

Course : VI (History of English Litreture)

Enrolment Number | | | | | | | | | | | | | **Year** |

Medium of Answer :

INSTRUCTIONS TO CANDIDATES

1. This booklet contains...20..... Pages numbering..19.....
2. An Examinee is allowed to bring only Admission Card and Identity Card to the Examination Hall. Any Examinee found in possession of loose papers, books etc. is liable to be Expelled.
3. Enrolment No. and Medium of answer must be written legibly at the specified places. Examinee's name and any other identifying mark which reveals examinees identity shall not be written anywhere in the script.
4. For Making calculations, only the last page provided for rough work shall be used.
5. No pages of the script be torn out .
6. Calculators will not be allowed for making calculations in the examination hall. ***MOBILE PHONES are strictly prohibited in the examination Centre.***
7. No candidate will be allowed to leave or go out of the hall during the First hour of the Examination.
8. A candidate having completed his/her answer, the script must be handed over, to an invigilator before leaving the hall.
9. Contravention of any of the instructions mentioned above shall render a candidate liable for disciplinary action as per regulations of the University.

Question No.	Marks
Total=	

Examiner's Signature_____

Scrutiniser's Signature_____

Head Examiner's Signature:_____

BA (Major) 3rd Semester Examination 2014
Subject Elective English
Course : 6 (History of English Literature)

Time : 3 Hrs. Full Marks : 80

1. Answer the following questions very briefly: 1×8 = 8
   (a) What are 'Chronicles' in medieval English literature?
   (b) What is an alliterative poem? Name one such poem from medieval English literature.
   (c) What do you mean by 'Renaissance'?
   (d) Who was Martin Luther?
   (e) Write a brief note on Oliver Cromwell.
   (f) What is the significance of the French Revolution?
   (g) Name some of the English poets known as 'Lake Poets'.
   (h) Write what you known about the occasion of Coleridge's poem 'Kubla Khan'.

2. Answer the following questions briefly: 2×8 = 16

(a) Write a note on 'negative capability' with reference to poet John Keats.

(b) What do you mean by the 'Victorian Age' in English literature?

(c) Show your acquaintance with Mathew Arnold (1822 - 1888).

(d) What do you understand by the term 'comedy of manners' ? Name two writers of this type of comedy during the Restoration period.

(e) Write a note on Renaissance Humanism.

(f) Write a note on 'Prometheus'.

(g) What is the significance of Wilfred Owen as a poet of the modern period in English literature?

(h) Prepare a brief note on the technique of 'Stream of consciousness' in fiction.

3. Answer any five questions from the following: 4×5 = 20

(a) Which poem of Geoffrey Chaucer is regarded as his masterpiece and why?

(b) Who were the 'University Wits'? Why are they so called?

(c) Write a note on John Dryden as a prose writer.

(d) What is lyric poetry? Why was it popular during the Romantic period in English literature?

(e) What do you understanding by 'Victorian compromise'? Explain briefly.

(f) Why are Charles Lamb and William Hazlitt important as essayists?

(g) Show your acquaintance with F. R. Leavis as a literary critic.

4. Answer any two questions from the following in about 300 words: $8 \times 2 = 16$

(a) Point out the characteristics of Charles Dickens as a novelist.

(b) Briefly discuss the literary contributions of William Wordsworth.

(c) Examine the contributions of T. S. Eliot as a poet and critic.

5. Answer any two questions from the following (each within 400 words): $10 \times 2 = 20$

(a) Point out the chief literary features of the Restoration period in English literature.

(b) Write a short essay on Renaissance drama.

(c) Examine the literary characteristics of the modern age in English literature.