[16–HRGPKAC–D6S]

118

Sl. No. .....

Form No. Ex–8

Particulars about the candidate and the subject are **checked thoroughly** and corrected where necessary.

EXAM CENTRE CODE : .....

Invigilator

Signature of Officer in-Charge

B.A. 6th Semester Examination, 2016

ENGLISH

[Literary Criticism and Theory] (BEG M–12)

Time : 3 Hours

Full Marks : 80

Enrolment Number :

Medium of Answer :

INSTRUCTIONS TO CANDIDATES

1. This booklet contains 24 pages numbering 23. Please verify number of pages in the booklet before answering.
2. No pages of the script be torn out.
3. An examinee is allowed to bring only Admission Card and Identity Card to the Examination Hall. Any Examinee found in possession of loose papers, books, mobile phones, etc., is liable to be expelled.
4. Enrolment Number and Medium of Answer must be written legibly at the specified places. Examinee's name and any other identifying mark which reveals examinee's identity shall not be written anywhere in the script.
5. For making calculations, etc., only the last page may be used.
6. Calculators will not be allowed for making calculations in the examination hall.
7. No candidate will be allowed to leave or go out of the Hall during the first hour of the Examination.
8. A candidate having completed his/her answer, the script must be handed over to an Invigilator before leaving the Hall.
9. Contravention of any of the instructions mentioned above shall render a candidate liable for disciplinary action as per regulations of the University.

583 (ENM13)

Mandatory

Examiner's Signature : _____

Examiner's Full Name : _____

Scrutiniser's Signature : _____

Scrutiniser's Full Name : _____

Question Nos.	Marks
1.	
2.	
3.(a)	
3.(b)	
3.(c)	
3.(d)	
3.(e)	
3.(f)	
4.(a)	
4.(b)	
4.(c)	
5.(a)	
5.(b)	
5.(c)	
Total	

Head Examiner's Signature : _____

1. Answer the following questions : 1×8=8

(a) What is Lyceum?

(b) To whom does Longinus address his *On the Sublime*?

(c) Name two neo-classical authors.

(d) Who were the figures associated with German romanticism?

(e) Define Philistinism.

(f) What are the two concepts which Eliot deals with in his *Tradition and the Individual Talent*?

(g) Who is known as the father of modern linguistics?

(h) Which book by Mary Wollstonecraft is considered to have initiated modern feminism in Britain?

2. Answer the following questions briefly (each within *50* words) : 2×8=16

(a) Explain the term 'hybridity'.

(b) Which themes comprise the primary concern of the second wave feminism?

(c) What, according to Derrida, is 'Logocentrism'?

(d) Differentiate between Fabula and Syuzhet.

(e) What do you understand by 'New Criticism'?

(f) What is 'Ideology' in the Marxist sense?

(g) What is 'negative capability'?

(h) Mention Longinus' threefold purpose in writing *On the Sublime.*

3. Answer any *five* of the following questions (each in around *100* words) : 4×5=20

(a) Write a note on Defamiliarization.

(b) What were various aspects of Romanticism in the 18th century England?

(c) Examine Matthew Arnold's view of poetry as substitute for religion.

(d) State some important traits of the postcolonial school of criticism.

(e) Discuss the concepts associated with tragedy according to Aristotle.

(f) Examine, in brief, the Lacanian concepts of the Real, Imaginary and Symbolic.

4. Answer any *two* of the following questions (each in around *300* words) : 8×2=16

(a) Discuss neo-classicism with special reference to Alexander Pope as a representative poet of the Age.

(b) Assess T. S. Eliot as a modern critic with reference to *Tradition and the Individual Talent*.

(c) Trace the growth and development of the post-structural critical school with reference to some of its exponents.

5. Answer any *two* of the following questions (each in around *400* words) : 10×2=20

(a) Discuss the Marxist school of criticism in detail. Provide illustrations from the works of its significant practitioners.

(b) Outline the growth of Greek criticism. Assess Aristotle as a critic.

(c) "Russian formalism initiated a reaction against the subjectivism of symbolists while pleading, instead, for a scientific mode of literary study." Discuss.