[16–HRGPKAC–D6S]

Form No. Ex–8

Sl. No. .....

Particulars about the candidate and the subject are **checked thoroughly** and corrected where necessary.

EXAM CENTRE CODE : .....

Invigilator

Signature of Officer in-Charge

BA 6th Semester Examination, 2016

ENGLISH

[Indian English Literature (Option–A) / American English Literature (Option–B)] (BEG M–13)

(Select your Option)

Time : 3 Hours

Full Marks : 80

Enrolment Number :

Medium of Answer :

584 (ENM–A / ENM–B)

INSTRUCTIONS TO CANDIDATES

1. This booklet contains 24 pages numbering 23. Please verify the number of pages in the booklet before answering.
2. No pages of the script be torn out.
3. An examinee is allowed to bring only Admission Card and Identity Card to the Examination Hall. Any examinee found in possession of loose papers, books, mobile phones, etc., is liable to be expelled.
4. Enrolment Number and Medium of Answer must be written legibly at the specified places. Examinee's name and any other identifying mark which reveals examinee's identity shall not be written anywhere in the script.
5. For making calculations, etc., only the last page may be used.
6. Calculators will not be allowed for making calculations in the Examination Hall.
7. No candidate will be allowed to leave or go out of the Hall during the first hour of the Examination.
8. A candidate having completed his/her answer, the script must be handed over to an Invigilator before leaving the Hall.
9. Contravention of any of the instructions mentioned above shall render a candidate liable for disciplinary action as per regulations of the University.

Mandatory

Examiner's Signature : _____

Examiner's Full Name : _____

Scrutiniser's Signature : _____

Scrutiniser's Full Name : _____

Question Nos.	Marks
1.	
2.	
3.*(a)*	
3.*(b)*	
3.*(c)*	
3.*(d)*	
3.*(e)*	
3.*(f)*	
4.*(a)*	
4.*(b)*	
4.*(c)*	
5.*(a)*	
5.*(b)*	
5.*(c)*	
Total	

Head Examiner's Signature : _____

Indian English Literature

1. Answer the following questions : 1×8=8

(a) Which poetical convention did influence A. K. Ramanujan's poetry?

(b) What does the poetry of Eunice de Souza reveal with regard to women?

(c) What is the meaning of the term 'diaspora'?

(d) Name the two families that are central to Vikram Chandra's *Shakti*.

(e) Name the three most significant novels of Raja Rao.

(f) What is the core theme of the play, *Final Solutions?*

(g) Briefly explain the term 'Theatre of Roofs'.

(h) On which Indian ruler is the play, *Tughlaq* based?

American English Literature

1. Answer the following questions : 1×8=8

(a) What is the meaning of the term 'Renaissance'?

(b) "Gradually Emily turned into a 'recluse'." Who is a recluse?

(c) Name some early occupations of Walt Whitman.

(d) Who is Jim in Mark Twain's novel, *The Adventures of Huckleberry Finn?*

(e) What is a 'picaresque novel'?

(f) Which two elements, according to Eliot, form Mark Twain's novel, *The Adventures of Huckleberry Finn?*

(g) Who is the main narrator in Fitzgerald's novel, *The Great Gatsby?*

(h) What is 'expressionism'?

Indian English Literature

2. Answer the following questions (each within *50* words) : 2×8=16

(a) What is the role of theatre according to Dattani?

(b) Why is Ramanujan called a trilingual poet?

(c) What does the road symbolize in the poem, *The Road*?

(d) Briefly describe the Shanghai Club decors on the evening of its grand opening.

(e) Mention some of the important aspects of the elite life as described by Vikram Chandra in the story, *Shakti*.

(f) Why is Raja Rao's *Kanthapura* considered a 'Gandhi Epic'?

(g) What are the sources that Karnad has mentioned while writing the play, *Tughlaq*?

(h) Describe the context of the play, *Tughlaq* by Girish Karnad.

American English Literature

2. Answer the following questions (each within *50* words) : 2×8=16

(a) What is meant by the term 'colour bar'?

(b) Mention Walt Whitman's role in the American 'Civil War'.

(c) What are some of the dialects found in the text of the novel, *The Adventures of Huckleberry Finn*?

(d) Why is Mark Twain's novel, *The Adventures of Huckleberry Finn* often read as a 'picaresque' novel?

(e) What is meant by the term 'roaring twenties' in the context of America?

(f) What were the Pat Hobby stories based on and where were they published?

(g) Write a brief account of the significant works of Scott Fitzgerald.

(h) What are some of the prestigious awards that Miller received for his contribution to drama?

Indian English Literature

3. Answer any *five* from the following questions (each in around *100* words) : 4×5=20

(a) Explain the themes of the poem, *Self Portrait* by A. K. Ramanujan.

(b) Do you consider Karnad's *Tughlaq* to be a 'history play' ?

(c) How does Dattani's play expose the oppresive nature of Indian family with regard to women?

(d) Give a summary of the poem, *The Pilgrim* by Eunice de Souza.

(e) Describe the plan that had been plotted against the Sultan in Karnad's play, *Tughlaq.*

(f) Comment on the narrators of the story, *Shakti.*

American English Literature

3. Answer any *five* from the following questions (each in around *100* words) : 4×5=20

(a) Give a character sketch of any *one* of the following :

(i) Daisy Miller

(ii) Nick Carraway

(b) Briefly explain Mark Twain's *The Adventures of Huckleberry Finn* as a 'buildungsroman'.

(c) What is the significance of the 'Requiem' at the end of the play, *Death of a Salesman*?

(d) Explain the following lines with reference to the context :

"What happens to a dream deferred?
Does it dry up
Like a raisin in the sun?
Or fester like a sore—
And then run?"

(e) Explain the declaration that Whitman makes in his poem, *Song of Myself.*

(f) What is the 'American Dream'? Explain with reference to Arthur Miller's play, *Death of a Salesman.*

Indian English Literature

4. Answer any *two* from the following questions (each in around *300* words) : 8×2=16

(a) Discuss Eunice de Souza as a confessional poet.

(b) Trace the development of Indian drama with reference to Mahesh Dattani.

(c) Write a note on some of the relevant themes that emerge from the text of *Shakti*.

American English Literature

4. Answer any *two* from the following questions (each in around *300* words) : 8×2=16

(a) Provide a detailed explanation of the poem, *The Soul Selects Her Own Society* by highlighting the major themes of the poem.

(b) Discuss the character of Willy Loman in the play, *Death of a Salesman*.

(c) Describe the significance of Walt Whitman as a strong poetic voice celebrating democracy in American Literature.

Indian English Literature

5. Answer any *two* from the following questions (each in around *400* words) : 10×2=20

(a) Give a critical summary of the novel, *Kanthapura.*

(b) Discuss Vikram Chandra's *Shakti* as a powerful manifestation of the power and strength of women.

(c) Comment on the Indian dramatic tradition with reference to the works of Girish Karnad.

American English Literature

5. Answer any *two* from the following questions (each in around *400* words) : 10×2=20

(a) Give a detailed account of Jay Gatsby's life in the novel, *The Great Gatsby* in your own words.

(b) What are some of the memorable adventures that Huck and Jim share in the novel, *The Adventures of Huckleberry Finn*? Discuss in detail.

(c) Write short notes on any *two* of the following :

(i) The Harlem Renaissance

(ii) The American Civil Rights Movement

(iii) Black Arts and Aesthetic Movements