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756 (ENM3A/ENE3A/ENP3A)

[20-HRGPNW–D3S(N)21A]

BA 3rd Semester (New) Exam., 2020 (W)

ENGLISH

[GEG S3–01 (M/P)]

(From Language to Literature)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. *(a)* Answer the following questions in 1 or 2 sentence(s) : 1×8=8

(i) Give the hyponyms of the superordinate term 'move'.

(ii) Define the term 'cohesion'.

(iii) What is referred to by the term 'second language'?

(iv) One of the most significant works on dramatic theory is *Poetics*. By whom was it written?

(v) What does queer theory promote?

(vi) Mention any two renowned novelists of the twentieth century who have contributed immensely to Indian English literature.

(vii) Name any two plays that can be categorized as absurd drama.

(viii) Who wrote the book titled *Switzerland Bhraman*?

(b) Choose the correct option : 1×4=4

(i) "A slumber did my spirit seal;
I had no human fears :
She seemed a thing that could not feel
The touch of earthly years."

The above lines have been taken from a poem by

1. P. B. Shelley
2. Alexander Pope
3. William Wordsworth
4. W. H. Auden

(ii) Which among the following is an example of an epistolary novel?
1. *The French Lieutenant's Woman*
2. *Midnight's Children*
3. *Moll Flanders*
4. *Pamela*

(iii) Vikram Seth's *From Heaven Lake* is a
1. play
2. novel
3. travelogue
4. poetry collection

(iv) Which among the following is not a quality of a good text?
1. Correctness
2. Coherence
3. Discourse
4. Cohesion

(c) Fill in the blanks : 1×4=4

(i) The term used to refer to the substitution of the name of one thing for that of another is _____.

(ii) J. L. Austin talked about the three kinds of acts in _____ theory.

(iii) When an object, usually non-living or inanimate, is attributed with the qualities of a human, it is called _____.

(iv) *The Meaning of Meaning* is jointly written by C. K. Ogden and _____.

2. Answer any *five* of the following questions (each in around *50* words) : 2×5=10

(a) What are the factors that influence the readers' understanding of a particular text?

(b) Give a brief idea of Girish Karnad as a playwright.

(c) What, according to Aristotle, are the six main parts of a play?

(d) What does the term 'pulp fiction' mean?

(e) Explain 'Graphological Deviation' with an example.

(f) State two main characteristics of short story.

3. Answer any *six* of the following questions (each in around *120* words) : 4×6=24

(a) Describe any four literary devices used by poets.

(b) Distinguish between semantics and pragmatics.

(c) Briefly state the areas of concern of 'sociolinguistics' and 'ELT'. 2+2=4

(d) Explain the concept of New Historicism with examples.

(e) Enumerate the key features of modern Indian English poetry.

(f) "Words in a poem are different because they exploit many areas of meaning and are more suggestive." Explain briefly.

(g) Write a paragraph on 'imaginative literature'.

4. Answer any *five* of the following questions (each in around *200* words) : 6×5=30

(a) Discuss the nature and scope of Stylistics.

(b) Bring out the distinctiveness of homonymy and polysemy with illustrative examples.

(c) Assess the significance of travel writing as a literary genre.

(d) What are the important elements of a short story? Discuss any one in detail. 1+5=6

(e) Write brief notes on the following topics : 3×2=6

(i) Third Theatre

(ii) Realistic Drama

(f) What is meant by the term 'discourse'? What are its features? 1+5=6

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