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446 (ENM 04)

[20–HBGPOW–D3S(O)21A]

BA 3rd Semester (Old) Exam., 2020 (W)

ENGLISH

[BEG M–06]

(History of English Literature)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following questions (each in *one* or *two* sentences) : 1×8=8

(a) Who were the university wits?

(b) Name any prose work by Sir Thomas Malory.

(c) Name any two of the four great tragedies by William Shakespeare.

(d) Who was Moliere?

(e) When is the Romantic period considered to have begun?

(f) What is the poem, *Annus Mirabilis* by John Dryden all about?

(g) Who is the writer of the novel, *Great Expectations*?

(h) Who introduced the Sprung Rhythm into poetry?

2. Answer the following questions (each in around *50* words) : 2×8=16

(a) Who was Aelfric and why is he remembered?

(b) What are the principles of unity in drama?

(c) What do you understand by the standardisation of English language in the Medieval period?

(d) What was religious or didactic poetry during the Medieval ages?

(e) What do you know about *The Battle of the Books* by Jonathan Swift?

(f) What is comedy of humour as was practiced by Ben Jonson?

(g) Why are Bacon's essays also known as 'dispersed meditations'?

(h) What do you understand by the first generation of Romantic poets?

3. Answer any *five* from the following questions (each in around *100* words) : 4×5=20

(a) Write a note on Heroic Tragedy.

(b) Discuss in brief I. A. Richards' *Principles of Literary Criticism* as a literary work.

(c) Write a note on the revival of sonnets during the Romantic period.

(d) Discuss in short the term 'Renaissance' in the light of literature and intellectuality.

(e) Discuss in brief any three salient features of Victorian prose.

(f) Briefly throw light on the life and works of William Wordsworth.

4. Answer any *two* from the following questions (each in around *300* words) : 8×2=16

(a) Discuss non-fiction prose as an important literary practice during the Modern age.

(b) Discuss the major literary forms of the Medieval age.

(c) Discuss the impact of Renaissance on English literature.

5. Answer any *two* from the following questions (each in around *400* words) : 10×2=20

(a) Elucidate the major literary practices during the Restoration period with examples.

(b) Critically analyse the development of novel during the Victorian age.

(c) Discuss the literary characteristics of the Modern age with special reference to T. S. Eliot and W. H. Auden.

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