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830 (ENM5A/ENP5A)

[20-HRGPNW–D5S(N)21A]

BA 5th Semester (New) Exam., 2020 (W)

ENGLISH

[GEG S5–01 (M/P)]

(Short Story)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. *(a)* Answer the following questions : 1×8=8

(i) Who is regarded as the father of the modern short story?

(ii) 1. Who is Aesop?
2. What are 'Aesop's Fables' also known as? ½+½=1

(iii) Name the two young women in the short story, *The Last Leaf*. ½+½=1

(iv) What was the banker's response or reaction when he read the letter written by the lawyer in *The Bet*?

(v) Why was Madame Loisel disappointed when her husband handed her the invitation card from the Minister of Public Instruction, Georges Ramponneau and his wife?

(vi) Where did the 'Bloomsbury Group' generally meet?

(vii) Mention the names of any two important novels written by D. H. Lawrence. ½+½=1

(viii) Define the term 'parable'.

(b) Choose the correct option : 1×4=4

(i) Name the writer who received the highest Sri Lankan Civil Honour in the year 2005 and who is also known as Sri Lankabhimanya.

1. Amrita Pritam
2. Arthur Clarke
3. Punyakante Wijenaike
4. Alphonse Daudet

(ii) Punyakante Wijenaike is a renowned novelist and short story writer from

1. Cape Verde
2. Seychelles
3. Sri Lanka
4. Tamil Nadu

(iii) In the story, *The Last Lesson*, Alphonse Daudet has highlighted one of the evil effects of the

1. Napoleonic Wars
2. Franco-Prussian War
3. American Civil War
4. Italian Wars

(iv) Which one of the following is not a 'novel' by Amrita Pritam?

1. *Rang Ka Patta*
2. *Terahwan Suraj*
3. *Dilli Ki Galiyan*
4. *Kasturi*

(c) Fill in the blanks : 1×4=4

(i) R. K. Narayan was a contemporary of the writers Mulk Raj Anand and _____.

(ii) The story, *The River Woman* is rich in the use of vibrant natural imagery associated with the landscape of the _____ valley.

(iii) The book that Ruskin Bond wrote while residing at his aunt's home in England is titled _____ and it had also earned him the John Llewellyn Rhys Prize (1957).

(iv) *The Last Leaf* by O. Henry was included in his collection titled _____.

2. Answer any *five* of the following questions (each in around *50* words) : 2×5=10

(a) *(i)* Who is Angoori in *The Weed* by Amrita Pritam?

(ii) How do girls fall in love according to her? 1+1=2

(b) What was believed to be luckier than a leopard pendant in *The Blue Umbrella*?

(c) *(i)* What do the monkeys represent in the short story by Punyakante Wijenaike?

(ii) State the kind of life that the monks had at the hermitage. 1+1=2

(d) Who is 'Hercules' in the fable, *Hercules and the Waggoner*?

(e) *(i)* Define the term 'personification'.

(ii) How did O. Henry use personification in his writing? 1+1=2

(f) Why was the life of Elizabeth Bates difficult as represented in *Odour of Chrysanthemums*?

3. Answer any *six* of the following questions (each in around *120* words) : 4×6=24

(a) Highlight the emergent themes of the short story titled, *The River Woman*.

(b) "Although the short story as a literary form existed in the remote past in some crude form, its popularity and prominence is of recent origin." Explain with reference to the origin and development of the form.

(c) Briefly Describe the fable titled, *The Wind and The Sun*.

(d) What happened after Madame Loisel lost the necklace that Madame Forestier had lent her?

(e) Write a note highlighting the life of Katherine Mansfield.

(f) What is the dilemma that Dr. Raman faces as a result of Gopal's question? Explain briefly with reference to the short story, *The Doctor's Word*.

(g) Briefly discuss Arthur C. Clarke's notions of God and infinity as reflected in the story, *Nine Billion Names of God*.

4. Answer any *five* of the following questions (each in around *200* words) : 6×5=30

(a) What were the circumstances that led Mr. Behrman to paint the masterpiece of his life? Discuss with reference to *The Last Leaf*.

(b) Rewrite, in your own words, the story of a curious king who wanted to know three things to become successful every time he undertook a task.

(c) Discuss the two major themes mentioned below as found to be evident in the story, *The Blue Umbrella* : 3+3=6

(i) Empathy and kindness

(ii) Fascination and envy

(d) *Odour of Chrysanthemums* is a story based on the hardships of colliery life. Explain with reference to the context of the short story.

(e) Write a critical note on the banker and lawyer in Anton Chekhov's *The Bet*. 3+3=6

(f) Write a note on the various aspects of the rural Indian society as presented by Amrita Pritam in her story, *The Weed*.

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