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832 (ENM5C)

[20-HRGPNW–D5S(N)21A]

BA 5th Semester (New) Exam., 2020 (W)

ENGLISH

[GEG S5–03 (M)]

(Non-Fictional Prose)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. *(a)* Answer the following questions in *1* or *2* sentence(s) : 1×8=8

(i) Name the work from which the essay, *Of Goodness and Goodness of Nature* is taken.

(ii) What was the aim of *The Spectator*?

(iii) State any one feature of Charles Lamb as an essayist.

(iv) Define the term 'biography'.

(v) Which branch of philosophy was founded by Bertrand Russell?

(vi) State one major theme evident in Anne Frank's diary.

(vii) Who was Elizabeth Barrett Browning?

(viii) Mention a distinct feature of A. G. Gardiner's writing as an essayist.

(b) Choose the correct option : 1×4=4

(i) In what language did Anne Frank originally write her diary?

1. Russian
2. French
3. Dutch
4. German

(ii) Which among the following is not a periodical essay?
1. *Recollections of Childhood*
2. *Sir Roger at Home*
3. *Of Goodness and Goodness of Nature*
4. *The Cries of London*

(iii) The essay titled, *Confessions of a Drunkard* was written by
1. Joseph Addison
2. Charles Lamb
3. Richard Steele
4. A. G. Gardiner

(iv) Who among the following essayists belonged to the Augustan age?
1. Jonathan Swift
2. Charles Lamb
3. Francis Bacon
4. Bertrand Russell

(c) Fill in the blanks : 1×4=4

(i) Robert Browning is held as the most influential poet of the _____ century.

(ii) *The Autobiography of an Unknown Indian* is a book by _____.

(iii) _____ is a form of writing which records the life of an individual by himself or herself.

(iv) Goodness was known as _____ among the Grecians.

2. Answer any *five* of the following questions (each in around *50* words) : 2×5=10

(a) Briefly describe the style of the essays written by Joseph Addison.

(b) What are the major themes of the essay, *Dream Children*?

(c) What were the books read by Gandhi that increased his conviction regarding vegetarianism as reflected in the prescribed text, *Playing the English Gentleman*?

(d) Briefly state the context of Anne Frank's diary.

(e) What does A. G. Gardiner mention about 'penny-post' in his essay, *On Letter Writing*?

(f) Define the term 'utilitarianism'.

3. Answer any *six* of the following questions (each in around *120* words) : 4×6=24

(a) How does Russell view the idea of power? Explain with reference to his essay, *The Impulse to Power*.

(b) What, according to Johnson, are the flaws of Abraham Cowley's poetry?

(c) Write briefly on Addison's characterisation of Sir Roger as evident in the essay, *Sir Roger at Home*.

(d) "The parts and signs of goodness are many." Explain with reference to the essay, *Of Goodness and Goodness of Nature*.

(e) Give a brief idea of diary writing as a literary practice.

(f) Explain some of the major themes in the selected letters of Robert Browning.

(g) Highlight the use of language by Mahatma Gandhi in the Chapter titled, *Playing the English Gentleman*.

4. Answer any *five* of the following questions (each in around *200* words) : 6×5=30

(a) What are the significant points highlighted by A. G. Gardiner in his essay, *On Letter Writing*?

(b) Describe the major themes that emerge from the text of the selected entries from Anne Frank's, *The Diary of a Young Girl*.

(c) Describe the reasons behind Shakespeare's appeal to a modern audience as stated by Nirad C. Chaudhuri.

(d) Provide a gist of the essay, *Dream Children* in your own words.

(e) Examine the contribution of Joseph Addison to the literary form of essay.

(f) Write short notes on the following : 3×2=6

(i) Important works of J. S. Mill

(ii) Use of language by J. S. Mill in his autobiography

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