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833 (ENM5D)

[20-HRGPNW–D5S(N)21A]

BA 5th Semester (New) Exam., 2020 (W)

ENGLISH

[GEG S5–04 (M)]

(English Drama)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. *(a)* Answer the following questions in *1* or *2* sentence(s) : 1×8=8

(i) Name the Dutch morality play whose English translation is *Everyman*.

(ii) What is the primary source of Marlowe's play, *Dr. Faustus*?

(iii) What is a soliloquy?

(iv) What does the sentimental comedy emphasize according to Oliver Goldsmith?

(v) Who is regarded as the 'father of realism' in world theatre?

(vi) Define the term 'Irish Revival'.

(vii) During which period did Harold Pinter write his 'memory plays'?

(viii) Mention the international prestigious award that Luigi Pirandello had won in the year 1934.

(b) Choose the correct option : 1×4=4

(i) The term 'Oedipus Complex' is associated with

1. Sigmund Freud
2. Ernest Jones
3. Thomas Kyd
4. A. C. Bradley

(ii) In *She Stoops to Conquer*, the prologue is spoken by
1. David Garrick
2. Mr. Woodward
3. Tony Lumpkin
4. Oliver Goldsmith

(iii) Who among the following is not one of the University Wits?
1. Thomas Nashe
2. Robert Greene
3. Thomas Kyd
4. Ben Jonson

(iv) Who were the founders of the 'Abbey Theatre'?
1. Lady Gregory and E. Martin
2. J. M. Synge and James Joyce
3. Harold Pinter and J. M. Synge
4. Luigi Pirandello and James Joyce

(c) Fill in the blanks : 1×4=4

(i) Luigi Pirandello was closely associated with _____ in opening the Arts Theatre of Rome.

(ii) Harold Pinters' *The Birthday Party* is called an _____.

(iii) The character of Good Deeds in the play, *Everyman* symbolizes all _____ things.

(iv) The title of Thomas Kyd's revenge play is _____.

2. Answer any *five* of the following questions (each in around *50* words) : 2×5=10

(a) How does 'Goods' respond to Everyman's approach for help?

(b) Comment briefly on Marlowe's use of the chorus.

(c) Write briefly on the use of supernatural elements in *Hamlet*.

(d) Discuss the role played by the character Goldberg in the play, *The Birthday Party*.

(e) Briefly comment on the idea of heroism as portrayed in the play, *The Playboy of the Western World*.

(f) Briefly discuss the idea of Meta-theatre and the 'theatre of mirror' in relation to Luigi Pirandello's play, *Six Characters in Search of an Author*.

3. Answer any *six* of the following questions (each in around *120* words) : 4×6=24

(a) Write a note on *Six Characters in Search of an Author* as a tragi-comedy.

(b) Briefly discuss the Irish context of the play, *The Playboy of the Western World*.

(c) How does the character of Nora in Ibsen's play, *The Doll's House* represent woman's quest for identity? Attempt an assessment of Nora's character in terms of her efforts for individual identity. 2+2=4

(d) Write in your own words on the terms of the agreement between Faustus and Mephistopheles in Act I of *Dr. Faustus* with your comments on the inner conflict of Faustus after the signing of the agreement.

(e) Discuss the significance of the 'soliloquies' uttered by Hamlet in the play.

(f) Comment on the title of the play, *She Stoops to Conquer*.

(g) How are the human qualities personified in the play, *Everyman*?

4. Answer any *five* of the following questions (each in around *200* words) : 6×5=30

(a) Write a note on the theme of revenge in the play, *Hamlet*.

(b) Discuss the comic elements in *Dr. Faustus*.

(c) Consider *She Stoops to Conquer* as an anti-sentimental comedy. Do you think the play ends in a sentimental note? 4+2=6

(d) Discuss the elements of the absurd in *The Birthday Party*.

(e) Comment on the plot and characterization of the play, *Six Characters in Search of an Author*.

(f) Discuss *Everyman* as a morality play.

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