No. of Printed Pages—2

477 (ENM08)

[20-HBGPOW–D5S(O)21A]

BA 5th Semester (Old) Exam., 2020 (W)

ENGLISH

[BEG M–08]

(English Fiction)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following questions : 1×8=8

(a) What did Clarissa Dalloway decide to buy for the party?

(b) By whom was *Don Quixote* written?

(c) What was young Robinson Crusoe christened as?

(d) Name two novelists who wrote existential novels.

(e) Give two examples of epistolary novel.

(f) Who is Mrs. Mann?

(g) Give one example of a Bildungsroman.

(h) What is the Spanish origin of the term 'picaresque' and what does it mean?

2. Answer the following briefly (each in around *50* words) : 2×8=16

(a) What is the real name of Monk? How is he related to Oliver?

(b) Describe briefly the character of Jim as depicted in the novel, *Lord Jim*.

(c) Highlight some of the important works of Charles Dickens.

(d) Define the historical novel and give examples.

(e) Who were Crusoe's companions in the first twenty-two years at the island?

(f) In what way does Jane Austen's novel differ from the novels of Walter Scott?

(g) Why was Stein forced to flee Europe as evident in the novel, *Lord Jim*?

(h) Who was Lady Burton?

3. Answer any *five* of the following (each in around *100* words) : 4×5=20

(a) Discuss Crusoe's relationship with Friday as evident in the novel, *Robinson Crusoe*.

(b) Why is Virginia Woolf's *A Room of One's Own* significant? Explain.

(c) How does Joseph Conrad present the theme of isolation in *Lord Jim*?

(d) How does Virginia Woolf portray the character of Septimus in her novel, *Mrs. Dalloway*?

(e) What is the role of Print Revolution in the development of the novel? Describe briefly.

(f) Attempt a character sketch of Fitzwilliam Darcy.

4. Answer any *two* of the following (each in around *300* words) : 8×2=16

(a) How is *Oliver Twist* representative of the grim world of England? Discuss.

(b) Comment on the narrative style of *Lord Jim*.

(c) Highlight the main themes of *Robinson Crusoe*.

5. Answer any *two* of the following (each in around *400* words) : 10×2=20

(a) Trace the historical evolution of the novel and highlight its major forms.

(b) Comment on the social background presented in *Pride and Prejudice*.

(c) Examine Virginia Woolf's use of interior monologue in her novel, *Mrs. Dalloway*.

★ ★ ★