(b) What constitutes a traditional play in relation to structure? Discuss in brief detail.

(c) Trace the growth and development of the novel as a literary form.

(d) Discuss the significance of *Lives of Poets* as a piece of biographical writing.

4. Answer *any four* from the following questions. 10×4 = 40
(each within 500 words)

(a) Consider travel writing as a major type of non-fictional prose with special reference to two practitioners of the genre.

(b) Define point of view ? What are the various types of point of view ? Examine the significance of each type with specific examples.

(c) Discuss in detail classical drama.

(d) Romanticism evolved out of a reaction against the Neo-classical school. Discuss with illustrations.

(e) What are the different dramatic Schools and Movements ? Discuss any three school or movement in detail.

——×——