3. Answer *any three* from the following questions. 6×3 = 18
(each within 250 words)

(a) Comment on the use of the imagery of 'light' and 'darkness' *Macbeth.*

(b) What role does 'money' play in the plot of the play *The Way of the World*?

(c) How would you relate Malvolio's behaviour to his character? Justify your answer from your reading of the play *Twelfth Night*?

(d) Discuss the themes of freedom and servitude in the play *The Tempest* with particular reference to the relation between Prospero and Caliban.

4. Answer *any four* from the following questions. 10×4 = 40
(each within 500 words)

(a) Do you think that the play *The Tempest* is a narrative of colonisation? Justify your answer.

(b) Discuss *The Way of the World* as a Restoration 'comedy of manners'.

(c) Discuss *Volpone* as a satire on Greed.

(d) What is Macbeth's tragic flaw? Discuss with reference to the central characteristics of Shakespearean tragedy in general.

(e) Discuss *Twelfth Night* as a typical Shakespearean comedy.

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