No. of Printed Pages—2

24 (HEL)

[17–HDGKACRM–M1]

MA 1st Semester Exam., 2017

ENGLISH

(MEG 01)

(History of English Literature and its Contents)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* from the the following questions (each within *50* words) : 2×5=10

(a) Define feudalism.

(b) What was the 'New Covenant'?

(c) Who were the famous sonneteers of Elizabethan England? Who was their Italian role model?

(d) Name two famous works by Francis Bacon. What kind of reasoning did he formulate in these books?

(e) Why was the period from 1760s to the 1850s known as the period of 'canal mania' in England?

(f) What do you understand by the phrase 'Age of Discovery'?

2. Answer any *three* from the following questions (each within *150* words) : 4×3=12

(a) Account for the decline of feudalism in Medieval England.

(b) Why is Renaissance known as the age of 'New Learning'?

(c) Define heroic couplet with examples.

(d) Discuss the regional novel.

3. Answer any *three* from the following questions (each within 250 words) : 6×3=18

(a) Write a critical note on modern drama.

(b) Trace the growth of towns in Medieval England with special reference to the significance of London during the period of England's urbanization.

(c) Do you think that Medieval Church played an important role in society and culture of the time? Give reasons.

(d) Examine the development of enlightenment with special reference to the ideas associated with empiricism and rationalism.

4. Answer any *four* from the following questions (each within *500* words) : 10×4=40

(a) Give reasons for the progress of Industrial Revolution in England. Assess its significance in English social history.

(b) Discuss the different phases of British Empire. In what ways do you think each phase differed from the other?

(c) Trace the growth and development of English literature during the Renaissance. Examine the significance of Renaissance on English literature of the period.

(d) Account for the growth and development of essay during the neo-classical period with special reference to two significant practitioners of the form.

(e) Trace the growth and development of novel as a fictional form during the modern period. Discuss in detail at least two practitioners of the period.

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