No. of Printed Pages—2

25 (LF)

[17–HDGKACRM–M1]

MA 1st Semester Exam., 2017

ENGLISH

(MEG 02)

(Literary Forms)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* from the following questions (each within *50* words) : 2×5=10

(a) What do you mean by 'poetic diction'?

(b) Distinguish between alliteration and assonance.

(c) Who coined the term 'stream of consciousness'? What does it imply?

(d) Give two examples of the historical novel.

(e) What is the literary significance of letter writing?

(f) Differentiate between fiction and non-fiction.

2. Answer any *three* from the following questions (each within *150* words) : 4×3=12

(a) "Poetry can be a powerful vehicle for satire." Justify the above statement with examples.

(b) Write a note on 'theatre of cruelty'.

(c) How does a short story differ from a novel?

(d) What are the different kinds of non-fictional prose? Explain with examples.

(Turn Over)

3. Answer any *three* from the following questions (each within *250* words) : 6×3=18

(a) What is lyric poetry? Briefly explain the different types of lyric poetry.

(b) Discuss the types of traditional drama with examples.

(c) Analyze the significance of 'setting' in the development of a fictional story.

(d) Do you consider travel writing as a major type of non-fictional prose? Give reasons for your answer.

4. Answer any *four* from the following questions (each within *500* words) : 10×4=40

(a) What is prosody? Discuss the various components of prosody.

(b) Write a note on the major schools and movements in drama in the modern time.

(c) What, according to Aristotle, are the constituent parts of a play? Explain.

(d) Trace the growth and development of narrative fiction as a major form of literature.

(e) Examine biography and autobiography as different forms of non-fiction writing. Discuss the development and growth of autobiography as non-fictional prose.

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