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26 (EPCN)

[17-HDGKACRM-M1]

MA 1st Semester Exam., 2017

ENGLISH

(MEG 03)

(English Poetry From Chaucer to the Neoclassical)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* from the following questions (each within *50* words) : 2×5=10

(a) What is 'dream vision'? Give examples.

(b) Mention the two major sonnet conventions in English Literature.

(c) Attempt a pen picture of Pope's *London*.

(d) What are the significant features of the Metaphysical School of Poetry?

(e) Why is the 'mock-heroic' poetry so called?

(f) Explain very briefly the subject matter of the poem, *Paradise Lost*.

2. Answer any *three* from the following questions (each within *150* words) : 4×3=12

(a) Give an account of Chaucer's contributions to the English Language in the medieval period.

(b) Discuss briefly Shakespeare's use of the theme of love in *Sonnet 65* or *Sonnet 144*.

(c) Point out the characteristics of 'metaphysical poetry' in the poem, *The Sun Rising*.

(d) In what way can the poem, *Absalom and Achitophel* be called satiric? Explain.

3. *(a)* Answer any *one* from the following questions (within *250* words) : 6

(i) Examine the contributions of Dryden and Pope to the tradition of 'mock-heroic' poetry.

(ii) Do you think that *Sonnet 144* projects Shakespeare's mental agony? Elaborate.

(b) Explain, with reference to the context, any *two* of the following : 6×2=12

(i) Of man's first disobedience,
and the fruit
Of that forbidden tree, whose mortal taste
Brought death into the world,
And all our woe.

(ii) Why swellest thou then?
One short sleep past we wake eternally,
And death shall be no more;
death thou shalt die.

(iii) Of each of them, as it appeared to me,
According to profession and degree,
And what apparel they were riding in;
And at a knight I therefore will begin.

4. Answer any *four* from the following questions (each within *500* words) : 10×4=40

(a) Critically examine Pope's use of mock-heroic elements in the poem, *Rape of the Lock.*

(b) Explain the context of the poem, *Absalom and Achitophel.* How does Dryden connect the political theme with that of the stories of the Old Testament?

(c) How would you relate Milton's *Paradise Lost* with the English political scene of the 17th century? Provide a detailed answer.

(d) How does Shakespeare integrate the themes of love, art, time and spirituality in his sonnets? Discuss with particular reference to the sonnets prescribed.

(e) Chaucer's *The Prologue* can be called a 'portrait gallery' of the 14th Century England. Discuss.

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