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27 (EDE)

[17–HDGKACRM–M1]

MA 1st Semester Exam., 2017

ENGLISH

(MEG 04)

(English Drama from Elizabethan to Restoration)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* from the following questions (each within *50* words) : 2×5=10

(a) What is signified by 'the Marlowe Myth'?

(b) What does the Epilogue of the play, *The Way of the World* say to the drama critics among the audience about the play?

(c) Provide the two sources of the play, *Macbeth.*

(d) Would you consider Shakespeare's *Twelfth Night* to be a Romantic comedy? Explain very briefly.

(e) How does the first act of the play, *The Jew of Malta* open?

(f) How is Caliban's reaction to Prospero's teachings?

2. Answer any *three* from the following questions (each within *150* words) : 4×3=12

(a) Comment on the connection between the subplot and the main plot in the play, *Volpone.*

(b) Briefly explain the theme of power in the play, *The Tempest.*

(c) Write a note on Restoration comedy with special reference to Congreve's *The Way of the World.*

(d) Write briefly about one of the following women characters created by Shakespeare *(i)* Viola, *(ii)* Miranda and *(iii)* Lady Macbeth.

(Turn Over)

3. Answer any *three* from the following questions (each within *250* words) : 6×3=18

(a) Explain the themes of freedom and solitude in the play, *The Tempest* with particular reference to the relation between Prospero and Caliban.

(b) Comment on Shakespeare's use of the imagery of 'Light' and 'Darkness' in the play, *Macbeth.*

(c) Discuss the significance of Machiavelli in the context of the play, *The Jew of Malta.* In what ways are the characters in the play, Machiavellian?

(d) Do you think that the play, *The Way of the World* revolves around the pursuit of wealth, or is it just about sustaining human relationship in a materialistic world? Justify your answer.

4. Answer any *four* from the following questions (each within *500* words) : 10×4=40

(a) What are the central characteristics of Shakespearean tragedy in general? Discuss with reference to the play, *Macbeth.*

(b) Discuss the dramatic significance of the animal names of Volpone, Mosca and the three birds of prey in the play, *Volpone.*

(c) Discuss the characteristics of Shakespearean comedy with reference to the play, *Twelfth Night.*

(d) Would you like to consider the play, *The Tempest* to be a narrative of colonization? Justify your answer.

(e) Discuss *The Jew of Malta* as a tragedy with particular reference to the 'tragic flaw' in Barabas's character throughout the whole play.

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