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27 (EDE)

[18-HRGPKAC-M1S (B)]

MA 1st Semester Exam., 2018 (Back)

ENGLISH

[MEG 04]

(English Drama from Elizabethan to Restoration)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* from the following questions (each within *50* words) : 2×5=10

(a) State the 'tragic flaw' in the character of Barabas as represented in *The Jew of Malta.*

(b) *(i)* How many sonnets were addressed to a young man by William Shakespeare?

(ii) What is the identity of this young man as speculated by scholars? 1+1

(c) Why is Viola (as portrayed in *Twelfth Night*) considered as one of Shakespeare's most attractive heroines?

(d) What does the 'Prologue' of the play, *The Way of the World* state?

(e) What is the significance of the 'English Masque'? Explain.

(f) How is the character of Caliban portrayed in Shakespeare's play, *The Tempest*?

2. Answer any *three* from the following questions (each within *150* words) : 4×3=12

(a) Highlight some of the features of Jonsonian comedy.

(b) Briefly explain the theme of power and ambition as evident throughout the play, *The Tempest.*

(c) Describe Macbeth as a typical Shakespearean tragic hero.

(d) Who was Niccolo Machiavelli? Why did Christopher Marlowe choose Machiavelli to deliver the prologue to the play, *The Jew of Malta*? 1+3

3. Answer any *three* from the following questions (each within *250* words) : 6×3=18

(a) Describe the role of Lady Macbeth and the witches in William Shakespeare's *Macbeth*.

(b) Explain the themes of freedom and solitude in the play, *The Tempest* with particular reference to the relation between Prospero and Caliban.

(c) What is the significance of the 'Faustus myth'?

(d) Why is *Volpone* called a dark comedy? Discuss.

4. Answer any *four* from the following questions (each within *500* words) : 10×4=40

(a) Discuss the major characters in William Shakespeare's play, *Twelfth Night*.

(b) Give an act-wise summary of the play, *The Tempest* highlighting the sequence of events that take place.

(c) How is the theme of power and wealth related to the world of Renaissance business? Discuss with reference to the play, *The Jew of Malta*.

(d) Give a critical commentary on the play, *The Way of the World* by William Congreve.

(e) Explain the plot construction in Ben Jonson's *Volpone* taking into consideration the plot, the sub-plot and the overall structural design of the play.

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