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731 (EDE)

[18–HRGPKAC–M1S (N)]

MA 1st Semester (New Course) Exam., 2018

ENGLISH

[PGEG (S1) 03]

(English Drama : Elizabethan to Restoration)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. *(a)* Answer the following questions in *one* or *two* sentence(s) each : 1×8=8

(i) Who were the 'University Wits' ?

(ii) Name the protagonist of the play *The Jew of Malta.*

(iii) Mention the two categories into which Ben Jonson divided his characters in the play *Volpone.*

(iv) In which play by Shakespeare does the character 'Gloucester' appear?

(v) Name the two woman characters in the play *The Tempest* by William Shakespeare.

(vi) Mention the title of another famous play by John Webster apart from *The White Devil.*

(vii) Give any two examples of Restoration Comedy.

(viii) State the difference between morality plays and miracle plays.

(b) Choose the correct answer from the following : 1×4=4

(i) Which among the following is not a character of the play *The Jew of Malta* ?

(1) Abigail
(2) Barabas
(3) Caliban
(4) Ithamore

(ii) Which of the following is a comedy by Shakespeare?

(1) *King Lear*
(2) *Macbeth*
(3) *Twelfth Night*
(4) *Othello*

(iii) Which one among the following plays by Ben Jonson is called a 'rogue comedy' ?

(1) *Every Man in His Humour*
(2) *The Poetaster*
(3) *The Case is Altered*
(4) *Volpone*

(iv) Who is the white devil in the play *The White Devil* by John Webster?

(1) Isabella
(2) Vittoria Corombona
(3) Cornelia
(4) Giovanni

(c) Fill in the blanks : 1×4=4

(i) *The Spanish Tragedie* (1585) is a play by _____.
(Thomas Nash/Thomas Kyd)

(ii) Ben Jonson based his comedies in the theory of _____ .
(Humours/Follies)

(iii) Shakespeare wrote a total number of _____ sonnets.
(126/154)

(iv) The setting of the play *The White Devil* is in _____.
(England/Italy/Spain/Russia)

2. Answer any *five* of following questions (each in around *50* words) : 2×5=10

(a) What is an 'Interlude' ?

(b) Give a brief idea of the English Masque.

(c) Provide two characteristics of the tragic plays written by Shakespeare.

(d) Who is Caliban? To which Shakespearean play does he belong? 1+1=2

(e) Briefly state the major themes of John Webster's *The White Devil.*

(f) What is 'Comedy of Manners' ? State briefly.

3. Answer any *four* of the following questions (each in around *150* words) : 3×4=12

(a) What is referred to as the 'Faustus Myth' ? Explain.

(b) Provide an account of Ben Jonson's comedies.

(c) What, according to you, is the major theme of Shakespeare's play *Twelfth Night* or *What You Will* ? Explain.

(d) State the major themes of the play *The Way of the World* by William Congreve.

(e) How is 'medievalism' portrayed in the play *The White Devil* ?

4. Answer any *three* of the following questions (each in around *250* words) : 6×3=18

(a) Bring out the significance of power and wealth in relation to the world of Renaissance business in Christopher Marlowe's play *The Jew of Malta.*

(b) Discuss the motif of madness with particular reference to the play *King Lear* by William Shakespeare.

(c) Comment on John Webster as a playwright with special reference to his play *The White Devil.*

(d) Describe the plot structure of Ben Jonson's play *Volpone.*

5. Answer any *three* of the following questions (each in around *300* words) : 8×3=24

(a) Discuss the major characteristics of Renaissance drama and point out its major practitioners with reference to their works.

(b) William Shakespeare's *King Lear* takes recourse to a number of sources. Discuss.

Or

Identify the significant themes of the play *The Tempest* by William Shakespeare. Does Shakespeare adhere to the three unities of drama while writing this play? 3+5=8

(c) Analyze John Webster's art of characterization with reference to the play *The White Devil.*

(d) How far does the play *The Way of the World* reflect the intellectual, political or social culture of Congreve's period? Elaborate.

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