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729 (ESCH)

[18–HRGPKAC–M1S (N)]

MA 1st Semester (New Course) Exam., 2018

ENGLISH

[PGEG (S1) 01]

(English : Social and Cultural History)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. *(a)* Answer the following questions in *one/two* sentence(s) : 1×8=8

(i) Who the term 'Lollard' refer to?

(ii) What information does 'Domesday Book' contain?

(iii) What is meant by the term 'humanism'?

(iv) Name two early enlightenment thinkers.

(v) Mention one effect of industrialization on the English society.

(vi) State the types of poetry that had emerged in the Medieval Age.

(vii) Name a few literary figures of the English Renaissance.

(viii) In which poem by Alexander Pope 'Heroic Couplet' is used?

(b) Choose the correct answer from the following : 1×4=4

(i) Which of the following is not a work by Jane Austen?

(1) *Emma*

(2) *Persuasion*

(3) *Mansfield Park*

(4) *Wuthering Heights*

(ii) Which of the following is not an example of modernist work?

(1) *Ulysses*

(2) *The Waste Land*

(3) *Jacob's Room*

(4) *Mac Flecknoe*

(iii) The Norman Conquest took place in

(1) 1066

(2) 1166

(3) 1077

(4) 1266

(iv) 'Magna Carta' is a

(1) book

(2) charter

(3) political treaty

(4) agreement

(c) Fill in the blanks : 1×4=4

(i) Reformation was led by ____. (Martin Luther/Francis Bacon)

(ii) *Principles of Political Economy* is a book written by ____. (J. S. Mill/Karl Marx)

(iii) Charles II was restored to the English throne in ____. (1649/1660)

(iv) *The Hawk in the Rain* is a collection of poetry by ____. (Ted Hughes/Dylan Thomas)

2. Answer any *five* of the following questions (each in around *50* words) : 2×5=10

(a) Name three figures associated with the Apocalyptic Movement. Give examples of their respective works of literature.

(b) What are the two different attitudes reflected in the War Poetry of the 20th century?

(c) State one of the primary concerns of the 'Condition of England' novels. Give two examples of such novels.

(d) Define the Gothic Novel with examples.

(e) Briefly mention some important trends of neo-classicism. (At least two)

(f) Into how many periods can Milton's literary career be divided? To which period does *Areopagitica* belong?

3. Answer any *four* of the following questions (each in around *150* words) : 3×4=12

(a) Who were the 'University Wits'? What were the common traits in their literary works?

(b) Write a brief note on Chaucer as a Medieval poet.

(c) What was the nature of the British empire during its early phase? Discuss in brief.

(d) Do you think India played a crucial role in England's industrial growth? Justify.

(e) Briefly state the factors responsible for the growth of drama during the Restoration period.

4. Answer any *three* of the following questions (each in around *250* words) : 6×3=18

(a) Assess the role of the Church and the State in the English reformation.

(b) Discuss Bacon's contributions with special reference to the Enlightenment.

(c) Provide an account of some of the significant achievements of the Renaissance.

(d) Enumerate the different intellectual activities of the Medieval period.

5. Answer any *three* of the following questions (each in around *300* words) : 8×3=24

(a) Account for the growth of towns and cities in Medieval England. What was the position of London during this period?

(b) Define the term 'feudalism'. Examine the ways in which it contributed towards contemporary society and culture of England. Why did it decline?

(c) Attempt a detailed discussion of Victorian prose with special reference to some significant practitioners.

(d) Trace the growth and development of British colonialism from the beginning till the end of the 18th century.

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