730 (EPCN)

[18–HRGPKAC–M1S (N)]

MA 1st Semester (New Course) Exam., 2018

ENGLISH

[PGEG (S1) 02]

(English Poetry : Chaucer to the Neo-classical)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. *(a)* Answer the following questions in *one/two* sentence(s) : 1×8=8

(i) Name two poems from Geoffrey Chaucer's Italian phase.

(ii) What is known as Rhyme Royal?

(iii) Mention the names of the two women characters in Chaucer's *The Canterbury Tales.*

(iv) State the meter and rhyme scheme of Shakespearean sonnets.

(v) Write any one characteristic of metaphysical poetry.

(vi) Which are the two most important literary contexts of Andrew Marvell?

(vii) Mention the subject matter of John Milton's poem, *Paradise Lost.*

(viii) What is meant by 'in medias res'?

(b) Find out the right option from the following questions : 1×4=4

(i) In which year was the poem, *Paradise Lost* by John Milton published?

(1) 1672

(2) 1673

(3) 1674

(4) 1675

(ii) *Annus Mirabilis* is a poem written by

(1) John Milton

(2) John Dryden

(3) Alexander Pope

(4) John Donne

(iii) 'A striving for correctness' is a feature of

(1) Medieval poetry

(2) Neoclassical poetry

(3) Romantic poetry

(4) Metaphysical poetry

(iv) Which of the following is not a mock-heroic poem?

(1) *Death, Be Not Proud*

(2) *Mac Flecknoe*

(3) *Absalom and Achitophel*

(4) *The Rape of the Lock*

(c) Fill in the blanks of the following : 1×4=4

(i) *The Canterbury Tales* is an outstanding example of ____ poems.

(ii) The theme of ____ is central to William Shakespeare's *Sonnet 144*.

(iii) The poem ____ is based on the debate on public affairs in the form of a verse satire.

(iv) Alexander Pope was born in London in the year _____ .

2. Answer any *five* questions from the following (each in around *50* words) : 2×5=10

(a) What was the original scheme of the poem, *The Canterbury Tales* ?

(b) What is Surrey's great innovation as a sonneteer?

(c) How many categories do you find in Dryden's works?

(d) Why is a mock-heroic poem so called?

(e) How does Alexander Pope describe the beauty of Belinda in the poem, *The Rape of the Lock* ?

(f) Provide a brief write-up on Donne's poetic style.

3. Answer any *four* from the following questions (each in around *150* words) : 3×4=12

(a) What is a conceit? Give examples of Donne's use of conceits in the prescribed poems.

(b) What does 'nature' exemplify in Andrew Marvell's poem, *The Garden*?

(c) What does the first few lines of the poem, *Paradise Lost* deal with?

(d) Name two important neo-classical poets and describe their contribution to English literature.

(e) What makes Alexander Pope a representative poet of his age?

4. Answer any *three* from the following questions (each in around *250* words) : 6×3=18

(a) Explain the following with reference to the context :

"Of Man's First Disobedience, and the Fruit
Of that Forbidden Tree, whose mortal taste
Brought Death into the World, and all our woe,
With loss of Eden, till one greater Man
Restore us, and regain the blissful seat."

(b) Explain the following with reference to the context :

"Had we but world enough and time,
This coyness, lady, were no crime.
We would sit down, and think which way
To walk, and pass our long love's day."

(c) Write a note on the tradition of Metaphysical poetry with special reference to John Donne's poetry.

(d) Discuss in detail Shakespeare's role as a sonneteer in the Elizabethan period.

5. Answer any *three* from the following questions (each in around *300* words) : 8×3=24

(a) Who are the important poets of the Medieval period? Write a note on the important aspects of some of these poets with reference to their works. 2+6=8

(b) How did the political upheavals of the 17th century affect Dryden's life and writing? Discuss. 8

(c) How is 'death' ridiculed in the poem *Death, Be Not Proud* ? Write a note on Donne's poetic style with reference to the poems prescribed. 4+4=8

(d) "*General Prologue* offers a detailed picture of English social life of the 14th century." Illustrate with examples. 8

★ ★ ★