732 (NFP)

[18–HRGPKAC–M1S (N)]

MA 1st Semester (New Course) Exam., 2018

ENGLISH

[PGEG (S1) 04]

(Non-Fictional Prose)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. *(a)* Answer the following questions in *one/two* sentence(s) : 1×8=8

(i) Mention one feature of John Keats' letters.

(ii) What according to Montaigne is the essence of a true balanced personality?

(iii) What were the 'literary experiments' of Charles Lamb for which he was regarded as a versatile writer?

(iv) Define the term 'stream of consciousness'.

(v) What is meant by the term 'victorian dilemma'?

(vi) What is the basic difference between diary writing and journal entries?

(vii) Where is the story of the essay, *Shooting An Elephant* set?

(viii) What is the misadventure that takes place in *The Dying Nomad*?

(b) Find out the right option : 1×4=4

(i) Charles Lamb wrote under the pseudonym or pen name of

(1) Eric Blair

(2) Elia

(3) Elvis

(4) Edward

(ii) Virginia Woolf's essay, *Modern Fiction* appealed to the contemporary writers as it had also emphasized on the portrayal of

(1) surrealism

(2) mysterious revelations

(3) psychological realism

(4) feminism

(iii) *Shooting An Elephant* originally appeared in _____ where Orwell candidly analyzed his own mixed feelings about imperialism while in service.

(1) *New Writing*

(2) *Burmese Days*

(3) *Coming Up for Air*

(4) *Old Writing*

(iv) V. S. Naipaul has received harsh criticism from readers and critics due to his prejudiced understanding of 'development' which adheres to

(1) American perspectives

(2) African notions

(3) popular worldviews

(4) Eurocentric model

(c) Fill in the blanks : 1×4=4

(i) _____ is popularly known as the 'Lady with the Lamp'.

(ii) John Keats' idea of _____ is related to the ideas of beauty and truth.

(iii) The history of biography can be traced back to the records that were known as _____.

(iv) _____ was also known as the 'Father of Empiricism' owing to his philosophical and scientific ideas which were held in great regard in the 1630s.

2. Answer any *five* from the following questions (each in around *50* words) : 2×5=10

(a) State the two possible reasons behind Rousseau's undertaking of his autobiographical journey in his *Confessions*.

(b) Why is the writing of a personal letter considered remarkable and significant?

(c) Why does Bacon compare a person with good knowledge to natural plants?

(d) How does an essay differ from a treatise or dissertation?

(e) What is meant by the term 'biography'? Give an example.

(f) *(i)* Define the term 'life writing'.

(ii) When did the interest towards 'critical study' of life writing develop?

3. Answer any *four* from the following questions (each in around *150* words) : 3×4=12

(a) What are the three important aspects that a biographer must keep in mind while dealing with the facts relating to his subject?

(b) Briefly explain the idea of 'liminality' as reflected in George Orwell's *Shooting An Elephant*.

(c) Why were 'women' particularly engaged in the habit of writing diaries and what are the observations of Joanne Tidwell in this regard?

(d) What are the impressions recorded by V. S. Naipaul on the caste system and the ritualistic practices in India?

(e) What according to Bacon is the significant role of 'history' or rather 'historics' as also captured in his phrase *Abeunt Studia in Mores*?

4. Answer any *three* from the following questions (each in around *250* words) : 6×3=18

(a) Give a brief description of the context in Keats' letters to Benjamin Bailey and John Hamilton Reynolds. 3+3=6

(b) Discuss the themes of 'exploration' and 'homesickness' as reflected in the chapters 'Pora Palace' and 'The Dying Nomad' in *A Short Walk in The Hindukush.* 3+3=6

(c) Describe Samuel Johnson's works with special reference to *Lives of the English Poets.* 6

(d) Discuss the interesting characters of Elia's 'aunt' and brother 'James' in Lamb's essay, *My Relations.* 6

5. Answer any *three* from the following questions (each in around *300* words) : 8×3=24

(a) Describe some of the memories of Russell's early childhood days as reflected in his introductory chapter of *Autobiography* (1970).

(b) Explain the text of the essay, *Shooting An Elephant* that is narrated by the unnamed protagonist in the retrospective mode.

(c) "Virginia Woolf's *Diary* may be considered to have added more to the legacy of diary writing." Explain with reference to Woolf's *A Writer's Diary* (1953).

(d) Give a description of *A Short Walk in The Hindukush* as 'an autobiographical account of adventures' in the Hindukush, around the Nuristan Mountains of Afghanistan.

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