27 (EDE)

[19-HBPGKOW-M1S(O) 20M]

MA 1st Semester (Old) Exam., 2019 (W)

ENGLISH

[MEG-04]

(English Drama : From Elizabethan to Restoration)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* of the following questions (each in around *50* words) : 2×5=10

(a) State the function of the 'prologue' as one of the most popular dramatic devices.

(b) Which work is considered as Ben Jonson's darkest comedy and also his masterpiece? What had led to its performance at Oxford and Cambridge Universities? 1+1=2

(c) What are the prophesies made by the witches in Shakespeare's play, *Macbeth*?

(d) Name any two comedies and tragedies each written by William Shakespeare in his career as a dramatist. 1+1=2

(e) Who is Prospero? Why was he better fitted for an intellectual life than an administrative one? 1+1=2

(f) What does the Prologue to *The Way of the World* contain?

2. Answer any *three* of the following questions (each in around *150* words) : 4×3=12

(a) What is referred to by Restoration Comedy? Explain.

(b) How is the ideal pair of lovers, Mirabell and Millamant contrasted with the ill-matched couples of the Fainalls or Fainall and Mrs. Marwood in William Congreve's *The Way of the World* ?

(c) "Viola is one of Shakespeare's most attractive heroines." Explain.

(d) Who was Niccolo Machiavelli? Why did Christopher Marlowe choose Machiavelli to deliver the Prologue to the play, *The Jew of Malta*? 1+3=4

3. Answer any *three* of the following questions (each in around *250* words) : 6×3=18

(a) Describe the role of lady Macbeth and the witches in William Shakespeare's, play, *Macbeth.*

(b) Discuss the subplot in Ben Jonson's play, *Volpone.*

(c) Explain the theme of the Jewish-Christian equation in Christopher Marlowe's *The Jew of Malta.*

(d) Briefly discuss the sources of the play, *Twelfth Night* by William Shakespeare.

4. Answer any *four* of the following questions (each in around *500* words) : 10×4=40

(a) Give an act-wise summary of the play, *The Tempest.*

(b) Describe the characters of 'Macbeth' and 'Macduff' in William Shakespeare's *Macbeth.* 5+5=10

(c) Assess the contribution of William Shakespeare as a dramatist.

(d) Discuss the major 'themes' in Ben Jonson's play, *Volpone* and briefly describe his art of characterisation. 6+4=10

(e) Give a detailed explanation of Christopher Marlowe's play, *The Jew of Malta.*

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