26 (EPCN)

[19-HBPGKOW-M1S(O) 20M]

MA 1st Semester (Old) Exam., 2019 (W)

ENGLISH

[MEG-03]

(English Poetry : From Chaucer to the Neo-Classical)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* of the following questions (each in around *50* words) : 2×5=10

(a) Define the verse form of 'Rhyme Royal' with an example.

(b) What are the two major sonnet conventions in English literature?

(c) State two features of metaphysical poetry.

(d) What is the central idea of the poem, *Paradise Lost* ?

(e) Define the term 'mock heroic' poetry.

(f) How did Alexander Pope conceive 'criticism' as reflected in his poem, *An Essay on Criticism*?

2. Answer any *three* of the following questions (each in around *150* words) : 4×3=12

(a) On what basis did Chaucer divide the characters portrayed in *The Prologue*? Explain.

(b) Briefly explain Shakespeare's use of imagery in the poems prescribed for your study.

(c) Give an idea of the two possible contexts in which John Milton wrote *Paradise Lost.*

(d) Describe the Biblical story on which Dryden models his poem, *Absalom and Achitophel* in brief.

3. Answer any *three* of the following questions (each in around *250* words) : 6×3=18

(a) Comment on the character of Satan as revealed in Book I of *Paradise Lost.*

(b) Explain, with reference to the context, any *one* of the following :

(i) "Busy old fool, unruly sun
Why dost thou thus,
Through windows, and through curtains call on us?"

(ii) "Thou'rt slave to fate, chance, kings, and desperate men,
And dost with poison, war, and sickness dwell
And poppy or charms can make us sleep as well
And better than thy stroke; why swell'st thou then?"

(c) Critically discuss the central idea of Alexander Pope's poem, *The Rape of the Lock.*

(d) Do you consider Chaucer's *General Prologue* as a representation of fourteenth century England? Elaborate.

4. Answer any *four* of the following questions (each in around *500* words) : 10×4=40

(a) Discuss William Shakespeare as a love poet with reference to his 'Sonnet 65' and 'Sonnet 144'.

(b) Examine the contribution of John Donne as a metaphysical poet.

(c) Provide the summary of the poem, *Absalom and Achitophel.* Explain Dryden's use of satire in the poem. 6+4=10

(d) Highlight the significance of Milton's, *Paradise Lost* with reference to the political scene of seventeenth century England.

Or

Write a detailed note on Chaucer's greatness as an English poet.

(e) Give a detailed explanation of Alexander Pope's use of mock-heroic elements in the poem, *The Rape of the Lock.*

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