25 (LF)

[19-HBPGKOW–M1S(O) 20M]

MA 1st Semester (Old) Exam., 2019 (W)

ENGLISH

[MEG–02]

(Literary Forms)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* from the following questions (each in around *50* words) : 2×5=10

(a) Define the term 'free verse'.

(b) *(i)* What is the function of 'chorus' in drama?

(ii) Give an example of how the chorus has been used in twentieth century plays. 1+1=2

(c) Define the concept 'magic realism'.

(d) State the meaning of the term 'non-fictional novel'.

(e) What is referred by the term 'Absurd Drama'? Give an example.

(f) State the difference between 'rhyme' and 'rhythm' in poetry.

2. Answer any *three* from the following questions (each in around *150* words) : 4×3=12

(a) How would you differentiate between lyric poetry and narrative poetry?

(b) *(i)* Discuss different types of comedies.

(ii) Explain the term 'tragi-comedy'. 2+2=4

(c) *(i)* Explain the term 'historiographic metafiction'.

(ii) State how we can call *Midnight's Children* a historiographic metafiction. 2+2=4

(d) Write a few lines on Dr. Samuel Johnson's, *Lives of the English Poets.*

3. Answer any *three* from the following questions (each in around *250* words) : 6×3=18

(a) *(i)* Examine the distinctive features of a dramatic monologue.

(ii) How is a 'dramatic monologue' different from a 'soliloquy? 4+2=6

(b) Briefly discuss the five elements of a traditional play.

(c) Discuss the concept of the 'stream of consciousness' novel.

(d) Discuss the characteristics of a short story.

4. Answer any *four* from the following questions (each in around *500* words) : 10×4=40

(a) Critically discuss the metaphysical school of English poetry. Explain the term 'conceit' used in metaphysical poetry. 8+2=10

(b) Trace the growth and development of the English novel in the 18th and 19th centuries.

(Continued)

(c) (i) Examine the importance of travel-writing as an emerging genre of literature.

(ii) Give a brief history of travel-writing. 5+5=10

(d) State the factors that had led to the development of the essay as the most popular non-fictional literary form during the 18th century in England.

(e) Discuss in detail the constituent parts of a Greek play.

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