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422 (CN)

[16–HDGKACRM–M2]

MA 2nd Semester Exam., 2016

ENGLISH

(Code : MEG06)

18th and 19th Century Novels

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* from the following questions (each in around *50* words) : 2×5=10

(a) Why is *Joseph Andrews* called a 'comic epic in prose'?

(b) Mention any two of the ways through which a writer during Austen's time could publish.

(c) Which particular experience had a profound psychological and sociological impact on the mind of Charles Dickens?

(d) What is a 'Condition of England' novel?

(e) What are the three strands of Hardy's life as stated in the book called *Life of Thomas Hardy*?

(f) What do you understand by the term 'Wessex' in the context of Thomas Hardy?

2. Answer any *three* from the following questions (each in around *150* words) : 4×3=12

(a) How far is Henry Fielding's social concern portrayed in his novel, *Tom Jones*? Explain.

(b) What do you understand by the term 'the little bit of ivory' in the context of Jane Austen's novels?

(c) In what ways is the theme of the supernatural treated in the novel, *Wuthering Heights*?

(d) What is a bildungsroman? Can you consider *Jane Eyre* a bildungsroman? Explain.

3. Answer any *three* from the following questions (each in around *250* words) : 6×3=18

(a) What is a 'picaresque' novel? Consider Fielding's *Tom Jones* as a picaresque novel. 2+4=6

(b) What type of character is Fanny in *Mansfield Park*? Do you think that she deserves the attention of the readers? 2+4=6

(c) Examine *A Tale of Two Cities* as a historical fiction. 6

(d) "Hardy delineated a perfect picture of the Victorian conflict between rural surroundings and the newly emergent mechanical urban lifestyle." Elaborate. 6

4. Answer any *four* from the following questions (each in around *500* words) : 10×4=40

(a) Discuss the major themes of Emily Bronte's novel, *Wuthering Heights*.

(b) "*Jane Eyre* is a declaration of feminine independence."

Write a detailed answer in support of the above statement.

(c) "Jane Austen's range of vision in her novels is confined to matrimony and gatherings." Justify your response with reference to *Mansfield Park*.

(d) Critically discuss *Tom Jones* as a commentary on the English life of the 18th century.

(e) Comment on Dickens' art of characterization with special reference to some of the major characters in the novel, *A Tale of Two Cities*.

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