No. of Printed Pages—4

423 (NFP)

[16–HDGKACRM–M2]

MA 2nd Semester Exam., 2016

ENGLISH

(Code : MEG07)

Nonfictional Prose

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* from the following questions (each in around *50* words) : 2×5=10

(a) Whom does Elia introduce in the essay, *My Relations*? How are they related to him?

(b) Name the group of literary people to which Lytton Strachey belonged. Who were the other members of the group?

(c) How does Virginia Woolf distinguish between the Edwardian and Georgian varieties of modern British fiction? Name the prominent writers of each group.

(d) What was the reaction of the natives to the killing of the elephant as described by George Orwell in his essay, *Shooting an Elephant*?

(e) Mention a few points about Florence Nightingale's defiance of patriarchy as noted by Lytton Strachey in the essay, *Life of Florence Nightingale.*

(f) Briefly write about the educative influence of Pembroke Lodge on the formative years of young Russell.

2. Answer any *three* from the following questions (each in around *150* words) : 4×3=12

(a) Discuss Virginia Woolf's comment on stream of consciousness as a method.

(b) Orwell said that he was as if an 'actor', a 'puppet' in front of a crowd of natives. What situation made him feel so?

(c) Describe after Russell his changing interests of the 'latency period'.

(d) Discuss Keats' idea of 'poetic identity' as revealed in his letter to Benjamin Bailey. In his letter to whom did he further talk about the concept of poetic identity?

3. Answer any *three* from the following questions (each in around *250* words) : 6×3=18

(a) Write briefly about Charles Lamb's art of characterization with reference to the essay, *My Relations.*

(b) What was Russell's attitude to his own 'childhood' and 'adolescence', and how did he describe these two stages in his *Autobiography* (Chapter I and II)?

(c) Discuss Keats' views on human life. In this connection, how does he distinguish Wordsworth from Milton?

(d) Write a short note on Biography as a literary form and Lytton Strachey's contribution to it.

4. Answer any *four* from the following questions (each in around *500* words) : 10×4=40

(a) Discuss Charles Lamb as a personal essayist with reference to *My Relations.*

(b) Orwell found himself caught between his position of serving the Empire and his empathy for the colonized natives while deciding to shoot or not to shoot the elephant.

Analyze in your own words the conflict in his mind and how he resolved the conflict.

(c) Discuss the characteristics of modern autobiography and assess Russell's contribution to it, pointing out the singlemost quality that signifies his autobiography.

(d) Summarize in your own words the chapter, 'The Dying Nomad' in Eric Newby's *A Short Walk in the Hindu Kush* with a comment on his prose style.

(e) What was Virginia Woolf's idea of modernist fiction? How did she develop the idea in her essay, *Modern Fiction*?

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