No. of Printed Pages—4

424 (EPRV)

[16–HDGKACRM–M2]

MA 2nd Semester Exam., 2016

ENGLISH

(Code : MEG 08)

English Poetry : Romantic to Victorian

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* from the following questions (each in around *50* words) : 2×5=10

(a) What were the two factors that helped Wordsworth develop an intimate connection with nature?

(b) What are the three stages of a poet's life, according to Wordsworth?

(c) Write two characteristics of Coleridge's poetry.

(d) How is 'autumn' personified in the poem, *To Autumn*?

(e) What is Shelley's final message in his poem, *Ode to the West Wind*?

(f) Mention two important characteristics of Matthew Arnold as a poet.

2. Answer any *three* from the following questions (each in around *150* words) : 4×3=12

(a) How do Wordsworth, Keats and Coleridge define poetry?

(b) Differentiate between Wordsworth and Coleridge as poets.

(c) Discuss briefly Lippo's childhood from your reading of the prescribed poem.

(d) Comment on Matthew Arnold's poetic style in the poem, *Dover Beach*.

3. Answer any *three* from the following questions (each in around *250* words) : 6×3=18

(a) Critically examine Coleridge as a romantic poet with special reference to the poem, *The Rime of the Ancient Mariner*.

(b) Explain how Coleridge portrays the natural world before and after the ancient mariner shoots the albatross.

(c) What is an 'ode'? Mention in some detail, John Keats' contribution to the tradition of English odes. 2+4=6

(d) State the meaning of the term 'pantheism'. Examine how Shelley blends his pantheistic ideas in the poem, *Ode to the West Wind*.

4. Answer any *four* from the following questions (each in around *500* words) : 10×4=40

(a) What is Matthew Arnold's central message in the poem, *Dover Beach*? Illustrate with exact references taken from the poem.

(b) What is a dramatic monologue? How do you think the dramatic monologue helps in revealing the inner conflicts of Lippo as reflected in Browning's poem, *Fra Lippo Lippi*? 3+7=10

(c) Comment on P. B. Shelley's Prophetic View of History. Discuss Shelley's use of the poetic persona as a reformer. 5+5=10

(d) Discuss the role of 'memory' in Wordsworth's poem with reference to his intellectual and spiritual development as represented in the poem, *Tintern Abbey*.

(e) How would you relate *To Autumn* to the Keatsean notions of truth, imagination and beauty? Attempt a detailed answer.

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