No. of Printed Pages—2

422 (CN)

[20-HKPGDEO–M2S(O)21J]

MA 2nd Semester (Old) Exam., 2020

ENGLISH

[MEG (S2) 06]

(18th and 19th Century Novels)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* from the following questions (each in around *50* words) : 2×5=10

(a) Show the parallelism between Tom Jones and Joseph Andrews.

(b) Briefly mention the four stages of development of Fanny Price in Jane Austen's novel, *Mansfield Park*.

(c) State the reasons for the Bronte sisters to seek a male pseudoname.

(d) Explain in brief the significance of 'Wessex' in Thomas Hardy's novel.

(e) Briefly state the role played by Nelly Dean in the novel, *Wuthering Heights*.

(f) Write briefly on Dickens' portrayal of Madame Defarge in the novel, *A Tale of Two Cities*.

2. Answer any *three* from the following questions (each in around *150* words) : 4×3=12

(a) Discuss the significance of the two cities London and Paris in the novel, *A Tale of Two Cities*.

(b) Bring out the mock heroic elements used by Fielding in his novel, *Tom Jones*.

(c) Give a brief account of Thomas Bertram's attitude to Fanny Price in *Mansfield Park*.

(d) Summarize Thomas Hardy's philosophy of life with reference to *Tess of the d'Urbervilles*.

3. Answer any *three* from the following questions (each in around *250* words) : 6×3=18

(a) Comment on Emily Bronte's attitude to patriarchy as revealed in the novel, *Wuthering Heights*.

(b) Write a critical note on the character of Sydney Carton with special reference to the theme of resurrection.

(c) Fielding's purpose was "to laugh mankind out of their favourite follies and vices".

Does Fielding achieve his purpose in the novel, *Tom Jones*? Give a reasoned answer.

(d) Attempt an analysis of the theme of domination and dissidence in the novel, *Jane Eyre*.

4. Answer any *four* from the following questions (each in around *500* words) : 10×4=40

(a) Can the sufferings and tragic end of Tess be attributed to the 'tragic flaw' in her character or to the external circumstances? Give reasons for your answer.

(b) Write a note on the narrative style employed by Charles Dickens in the novel, *A Tale of Two Cities*.

(c) Discuss the narrative style and structure of the novel, *Tom Jones* by Henry Fielding. 6+4

(d) Attempt a critical analysis of Jane Austen's preoccupation with matrimony and love as revealed in the novel, *Mansfield Park*.

(e) The novel, *Wuthering Heights* is basically a story of Heathcliff and Catherine.

Bring out the aptness of this comment with reference to the relationship between the two characters in the novel, *Wuthering Heights*.

★★★