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[20-HKPGDEN-M2S(N)21J]

MA 2nd Semester (New) Exam., 2020

ENGLISH

[PGEG–S2–01]

(18th and 19th Century Fiction)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. *(a)* Answer the following questions in *one* or *two* sentence(s) each : 1×8=8

(i) Name the two great philosophers who according to Milan Kundera had laid bare the ambiguity of the modern epoch.

(ii) Define the term 'narrative closure'.

(iii) Why was *Tom Jones* considered an immoral book that had also offended the Victorian people?

(iv) Name any two novels by Jane Austen other than the prescribed text.

(v) Who is Lucie Manette in *A Tale of Two Cities*?

(vi) Who is Jane Eyre?

(vii) What is the significance of 'Wessex' in Thomas Hardy's novels?

(viii) *The Rhetoric of Fiction* is written by which American literary critic whose work largely follows the Chicago School of Literary Criticism?

(b) Choose the correct option from the following : 1×4=4

(i) The part of the mind that acts as a conscience and makes one aware of right or wrong is known as

(1) ego

(2) id

(3) superego

(4) None of the above

(ii) Which character in Hardy's novel, *Tess of the d'Urbervilles* is considered a human angel 'with a touch of the imperfects'?

(1) Angel Clare

(2) Alec d'Urberville

(3) Tess Durbeyfield

(4) The Parson

(iii) The chapter 'Telling and Showing' from *The Rhetoric of Fiction* brings to our notice some of the fundamental conditions of

(1) non-fictional writing

(2) dramatic writing

(3) film writing

(4) fictional writing

(iv) A book which did much to inaugurate modern narratology was *Morphology of the Folktale* by the Russian formalist

(1) Vladimir Propp

(2) Gérard Genette

(3) Tzvetan Todorov

(4) Paul Ricoeur

(c) Fill in the blanks : 1×4=4

(i) The eldest of the famous Brontë sisters was _____.

(ii) The novel *Mansfield Park* was named after an estate that established the career of _____ as a professional writer.

(iii) Charles Dickens was a famous writer and social critic who is generally regarded as the greatest novelist of the _____ period.

(iv) The term '_____' is derived from the Spanish word 'picaro' which means 'a low-life character who lived dishonestly by his wits'.

2. Answer any *five* from the following questions (each within *50* words) : 2×5=10

(a) Why did Milan Kundera write his novels following a musical pattern?

(b) What is the basic difference between 'fabula' and 'sjuzet'?

(c) Which two characters in Henry Fielding's *Tom Jones* is compared and considered to have striking resemblances to the comic relationship between Sancho Panza and Don Quixote in the novel, *Don Quixote* by Cervantes?

(d) How does the arrival of the Crawford disrupt the world of Mansfield Park?

(e) Name any two significant works of Anne Brontë.

(f) Give an idea of Sydney Carton as portrayed in Dickens' novel, *A Tale of Two Cities.*

3. Answer any *four* from the following questions (each in around *150* words) : 3×4=12

(a) What kind of experiences had a profound psychological and sociological impact on the mind of Charles Dickens?

(b) Describe in brief Henry Fielding's style of writing with special reference to the novel, *Tom Jones.*

(c) What contributes most to Jane Austen's universal popularity?

(d) Briefly mention Nelly Dean's role in the novel, *Wuthering Heights.*

(e) Write a few lines on Thomas Hardy's philosophy of life.

4. Answer any *three* from the following questions (each in around *250* words) : 6×3=18

(a) Examine the complicated nature of family relations in Emily Brontë's *Wuthering Heights.*

(b) Briefly explain the following : 3+3=6

(i) The omniscient point of view

(ii) The limited point of view

(c) Discuss the life and works of Charles Dickens. 3+3=6

(d) Briefly comment on Kenan's idea of narration.

5. Answer any *three* from the following questions (each in around *300* words) : 8×3=24

(a) Discuss the major themes evident in Henry Fielding's *Tom Jones.*

(b) Describe the characters of Heathcliff and Catherine in *Wuthering Heights.* 4+4=8

(c) Critically comment on *Tom Jones* as a commentary on English social life of the 18th century.

(d) "Narratology is the term used since 1969 to denote that branch of studies devoted to the analysis of narratives." Give a detailed explanation with reference to the context.

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