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[20-HKPGDEN–M2S(N)21J]

MA 2nd Semester (New) Exam., 2020

ENGLISH

[PGEG–S2–03]

(English Poetry—Romantic to Victorian)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. *(a)* Write short answers of the following questions : 1×8=8

(i) Name one defining characteristic of Romantic poetry.

(ii) State any one major feature of William Blake as a poet.

(iii) Name any two Victorian poets who were influenced by the Pre-Raphaelite Movement.

(iv) What are the two mythical sources of Tennyson's poem, *Ulysses*?

(v) What is referred to by the term 'Pantheism'?

(vi) What are the three periods of Wordsworth's poetic development as suggested by the poem, *Tintern Abbey*?

(vii) Mention the different human figures with which the Autumn season is personified by Keats.

(viii) Why was P. B. Shelley expelled from the University of Oxford?

(b) Choose the correct option from the following : 1×4=4

(i) Who among the following wrote a virulently hostile critical review of Keats' *Endymion* in the 'Quarterly Review'?

(1) Leigh Hunt
(2) John Wilson Croker
(3) P. B. Shelley
(4) Francis Jeffrey

(ii) Which of the following poems is written by Wordsworth as a reply to Coleridge's *Ancient Mariner*?

(1) *Peter Bell*
(2) *Guilt and Sorrow*
(3) *The Excursion*
(4) *The Vale of Esthwaite*

(iii) Identify the odd one from the following.

(1) *Guilt and Sorrow*
(2) *Caliban upon Setebos*
(3) *Alastor*
(4) *Queen Mab*

(iv) From which of the following poems are the following lines taken?

"He prayeth well who loveth well
Both man and bird and beast."

(1) *Fra Lippo Lippi*
(2) *Ode : Intimations of Immortality*
(3) *Ancient Mariner*
(4) *Hymn to Intellectual Beauty*

(c) Fill in the blanks : 1×4=4

(i) In *Biographia Literaria*, Wordsworth and Coleridge agreed to deal with two kinds of poetry : one dealing with everyday events and the other dealing with ____.

(ii) The term ____ was first mentioned by Keats in one of the letters written in December, 1817.

(iii) The terms 'Hellenism' and 'Hebraism' are associated with ____.

(iv) The poets residing in the Lake District of North West England were known as ____.

(Continued)

2. Answer any *five* from the following questions (each within *50* words) : 2×5=10

(a) Briefly mention the features of the Romantic Movement that distinguished it from the ideals and conventions of the preceding age.

(b) Why is the mother in William Blake's poem, *A Cradle Song* (*Songs of Innocence*) moved to tears while looking at her baby?

(c) Why does Matthew Arnold allude to Sophocles in the poem, *Dover Beach*?

(d) In *Fra Lippo Lippi*, what does Lippi tell the guards about his becoming a monk?

(e) Write briefly on the 'Skeptic poets' of the Victorian era.

(f) Describe in your own words the effect of the West Wind on the Earth and in the Sky.

3. Answer any *four* from the following questions (each in around *150* words) : 3×4=12

(a) Give in your own words the opinions of the crew on the Mariner's act of killing the albatross.

(b) "The sea of faith
Was once, too, at the full ... ..."

Describe the use of the metaphor of the sea by the poet in the poem, *Dover Beach*.

(c) State briefly how through the poem, *Fra Lippo Lippi*, Browning expresses his sympathy with the humanism and realism of Renaissance art.

(d) What, according to Keats, does the music of autumn consist of? What is the nature of this music? 1+2=3

(e) "When thy little heart doth wake,
Then the dreadful night shall break."

Why does the mother in the poem, *A Cradle Song* (*Songs of Experience*) dread for the future reality of the sleeping child?

4. Answer any *three* from the following questions (each in around *250* words) : 6×3=18

(a) Write a note on the themes of innocence and experience as illustrated in the two Cradle Songs of William Blake.

(b) Give a pen-picture of the natural world as portrayed by Coleridge before and after the shooting of the albatross.

(c) Make a critical assessment of *Ulysses* as a representative poem on the Victorian idea of progress.

(d) Briefly discuss P. B. Shelley's use of Nature imagery in the poem, *Ode to the West Wind.*

5. Answer any *three* from the following questions (each in around *300* words) : 8×3=24

(a) Compare and contrast Tennyson and Browning as Victorian poets with suitable illustrations from their poems prescribed in your course.

(b) Critically evaluate Wordsworth as a Nature poet with reference to the poems, *Tintern Abbey* and *Ode : Intimations of Immortality.*

(c) Write a critical appreciation of any *one* of the following poems :

(i) *Ode on a Grecian Urn*

(ii) *Ode to the West Wind*

(iii) *Ode : Intimations of Immortality*

(d) Comment on the note of melancholy that runs through the poem, *Dover Beach.* Discuss the importance of the landscape as drawn by the poet in encapsulating the melancholic strain in the poem. 4+4=8

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