424 (EPRV)

[20-HKPGDEO–M2S(O)21J]

MA 2nd Semester (Old) Exam., 2020

ENGLISH

[MEG (S2) 08]

(English Poetry : Romantic to Victorian)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* from the following questions (each in around *50* words) : 2×5=10

(a) *Tintern Abbey* suggests three periods in the poet's development. What are they?

(b) State any two important features of S. T. Coleridge's poetic style.

(c) Write a few words on any theme as evident in the poem, *To Autumn.*

(d) Mention the context in which the poem, *Ode to the West Wind* was composed.

(e) What is meant by 'dramatic monologue'? Explain with an example.

(f) What does the image of the 'ignorant armies' signify in the poem, *Dover Beach*?

2. Answer any *three* from the following questions (each in around *150* words) : 4×3=12

(a) Do you agree that the poem, *Fra Lippo Lippi* presents Robert Browning's interest in Renaissance civilization?

(b) What is the central idea of the poem, *Dover Beach*?

(c) Comment on the moral implications of the act of killing the albatross by the Mariner as reflected in the poem, *The Rime of the Ancient Mariner.*

(d) Describe William Wordsworth's philosophy of Nature with particular reference to the poem, *Tintern Abbey.*

3. Answer any *three* from the following questions (each in around *250* words) : 6×3=18

(a) How does John Keats deal with the ideas of time and permanence in his poem, *To Autumn*? Discuss briefly.

(b) Attempt a critical appreciation of the poem, *Ode to the West Wind* reflecting on Shelley's conception of man's relation to Nature.

(c) Explain with reference to the context :

"The sea of faith
Was once, too, at the full, and round earth's shore
Lay like the folds of a bright girdle furled."

(d) Highlight the major themes evident in Coleridge's *The Rime of the Ancient Mariner.*

4. Answer any *four* from the following questions (each in around *500* words) : 10×4=40

(a) Discuss S. T. Coleridge as a romantic poet with particular reference to his poem, *The Rime of the Ancient Mariner.*

(b) Attempt a critical appreciation of the poem, *Tintern Abbey.*

(c) Do you think that Browning is successful in reflecting the ironic contemplation and intensity of feeling through his dramatic monologues? Discuss with reference to his poem, *Fra Lippo Lippi.*

(d) Comment on the use of imagery in the poem, *To Autumn.*

(e) "Poetry is a criticism of life." Illustrate this point with particular references to the poem, *Dover Beach.*

Or

Discuss P. B. Shelley as a visionary poet with particular reference to the poem, *Ode to the West Wind.*

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