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[20-HKPGDEN-M2S(N) 21J]

MA 2nd Semester (New) Exam., 2020

ENGLISH

[PGEG–S2–04]

(Literary Criticism : Classical to Modern)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. *(a)* Answer the following questions in *one/two* sentence(s) : 1×8=8

(i) On what ground did Plato reject poets from his ideal society?

(ii) What, according to Aristotle, is 'Catharsis'?

(iii) State any two faults or defects of style pointed out by Longinus in his work entitled *On the Sublime.*

(iv) What is meant by the phrase 'art for art's sake'?

(v) State any one feature of Neoclassical Criticism.

(vi) Mention the names of any two exponents of Romantic Criticism.

(vii) Who was the main figure behind the Touchstone Method?

(viii) Mention the name of the book by F. R. Leavis in which the essay, *Line of Wit* appears.

(b) Choose the correct option from the following : 1×4=4

(i) *Principles of Literary Criticism* is a book by
(1) Allen Tate
(2) William Empson
(3) I. A. Richards
(4) Cleanth Brooks

(ii) Which one among the following points cannot be considered a theme of Samuel Johnson's *Preface to Shakespeare*?
(1) Reason and Experience
(2) Importance of Nature
(3) Intentionality
(4) Idea of the Universal

(iii) Who defined poetry as the 'spontaneous overflow of powerful emotions'?
(1) William Shakespeare
(2) S. T. Coleridge
(3) Samuel Johnson
(4) William Wordsworth

(iv) In which year was S. T. Coleridge's *Biographia Literaria* published?
(1) 1827
(2) 1817
(3) 1820
(4) 1819

(c) Fill in the blanks : 1×4=4

(i) The root of ____ literary criticism can be traced to France from where it diffused to England and other parts of Europe.

(ii) Plato mentions an 'ancient quarrel' between poetry and philosophy in his book titled, ____.

(iii) ____ is a quality whose effect is to 'transport' (ekstasis) the reader out of themselves.

(iv) ____ first used the term 'New Criticism'.

(Continued)

2. Answer any *five* from the following questions (each within *50* words) : 2×5=10

(a) What, according to Wimsatt and Beardsley, does the term 'Affective Fallacy' mean?

(b) Who was the founder of the journal titled, *Scrutiny*? What was its aim? 1+1=2

(c) Explain the concept of Touchstone Method.

(d) State any two important characteristics of English criticism during the Renaissance.

(e) Write briefly on any one of the themes evident in the prescribed chapters from Coleridge's *Biographia Literaria*.

(f) Mention two faults of Shakespeare as pointed out by Samuel Johnson.

3. Answer any *four* from the following questions (each in around *150* words) : 3×4=12

(a) Write briefly on Pope's idea of Nature.

(b) What, according to Wordsworth, is the function of poetry?

(c) What are the three ways to maintain disinterestedness according to Matthew Arnold as stated in his *The Function of Criticism at the Present Time*?

(d) Explain Longinus' concept of the 'sublime'.

(e) Describe briefly Aristotle's use of the word 'Catharsis' in his definition of tragedy as evident in *Poetics*.

4. Answer any *three* from the following questions (each in around *250* words) : 6×3=18

(a) Give an idea of Platonic theory of Forms.

(b) Examine the role of Philip Sidney as a critic with particular reference to his *An Apology for Poetry.*

(c) Elaborate the idea of Imagination as a major theme in Romantic literary criticism.

(d) Outline the main concerns of the New Critical advocacy of textual 'close reading'.

5. Answer any *three* from the following questions (each in around *300* words) : 8×3=24

(a) Assess the importance of Johnson's *Preface* in the context of eighteenth century Neoclassical criticism.

(b) Discuss the important premises of F. R. Leavis' New Criticism with reference to the text you have read.

(c) Trace the history of Classical Roman Criticism and highlight some of the important texts.

Or

What are the major characteristics of Victorian Criticism? Discuss briefly.

(d) Discuss the significance of S. T. Coleridge as a Romantic critic with particular reference to his *Biographia Literaria.*

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