No. of Printed Pages—2

423 (NFP)

[20-HKPGDEO–M2S(O)21J]

MA 2nd Semester (Old) Exam., 2020

ENGLISH

[MEG (S2) 07]

(Non-Fictional Prose)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* from the following questions (each in around *50* words) : 2×5=10

(a) *(i)* Who is James in the essay, *My Relations*?

(ii) What is his attitude towards the oppressed, especially animals? 1+1

(b) *(i)* Mention the names of any two members of Bloomsbury Group.

(ii) What was the core belief of the Group? 1+1

(c) *(i)* What was the pseudonym of the writer Eric Arthur Blair?

(ii) Name the famous work for which he had posthumously received the notable Prometheus Award in 2011. 1+1

(d) State two important features of Lytton Strachey's prose style.

(e) What are the reasons responsible for the changes in the tradition of the autobiographical writings in modern times?

(f) How is Keats' idea of imagination related to the ideas of beauty and truth?

2. Answer any *three* from the following questions (each in around *150* words) : 4×3=12

(a) Write a few lines on Eric Newby's preparation for the journey to the heights of the Hindu Kush.

(b) "Imagination is a major concept in Romantic aesthetics." Explain briefly.

(c) Define the term 'Victorian Dilemma'.

(d) How does Lytton Strachey present the aspect of Florence Nightingale's psychology?

3. Answer any *three* from the following questions (each in around *250* words) : 6×3=18

(a) Describe the major themes of 'human relationship' and 'celebration of differences' as evident in Charles Lamb's *My Relations*. 3+3

(b) Write a short paragraph on Virginia Woolf's prose style.

(c) Comment on George Orwell's representation of the conqueror-conquered question in the essay, *Shooting an Elephant*.

(d) Give a brief history of biography starting from hagiographies to 18th century biographical writings.

4. Answer any *four* from the following questions (each in around *500* words) : 10×4=40

(a) "She is also popularly known as the 'Lady with the lamp'."

Discuss in detail with reference to 'Florence Nightingale' as described in Lytton Strachey's *Eminent Victorians*.

(b) Discuss the growth and development of autobiography as a literary form.

(c) Explain the major themes evident in the letters of John Keats written for both Benjamin Bailey and John Hamilton Reynolds.

(d) "A romantic and a reasonless longing led Newby and Hugh M. Carless to journey to the heights of the Hindu Kush."

Discuss in detail with reference to *A Short Walk in the Hindu Kush*.

(e) Give a detailed summary of the essay, *Shooting an Elephant* from your own reading of the text.

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