No. of Printed Pages—4

66 (HCRI)

[16–HRAGDA–M3]

MA 3rd Semester Exam., 2016

ENGLISH

[MEG (S3) 12]

(Criticism : Classical to Modern)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* from the following (each in around *50* words) : 2×5=10

(a) What is the significance of *The Frogs*?

(b) Mention two important aspects of Renaissance criticism.

(c) What, according to Longinus, are the sources of the sublime?

(d) Differentiate between Wordsworth and Coleridge as poets.

(e) What do you understand by the term 'Great Chain of Being'?

(f) What is Matthew Arnold's *Touchstone Method*?

2. Answer any *three* from the following (each in around *150* words) : 4×3=12

(a) What, according to J. C. Ransom, differentiate the 'texture' of a poem from its 'structure'?

(b) Discuss the term 'Victorian compromise'.

(c) Consider Longinus as a critic with special reference to *On the Sublime.*

(d) Discuss, after Coleridge, the importance of 'secondary imagination' in relation to 'primary imagination'.

3. Answer any *three* from the following (each in around *250* words) : 6×3=18

(a) Attempt a detailed analysis of Aristotle's *Poetics.*

(b) Discuss briefly Puritan criticism of poetry and Sidney's defence of it. Assess its significance in the context of poetry during Renaissance.

(c) What, according to Johnson, are the major faults of Shakespeare as a dramatist? Discuss with reference to the prescribed text.

(d) Attempt a critical survey of the 'New Critical Turn' in the field of literary criticism in the 20th century.

4. Answer any *four* from the following (each in around *500* words) : 10×4=40

(a) Make a critical assessment of the major concepts with which Matthew Arnold engages in his essay, *The Function of Criticism at the Present Time.*

(b) "Shakespeare is above all writers, the poet of nature." Examine Johnson's deliberations on the representation of nature in Shakespeare's play.

(c) Discuss the fundamental aspects of classical Greek criticism. Why, according to you, was criticism considered the central trait in judging literature during that time?

(d) "English criticism during the sixteenth and seventeeth centuries passed through many distinct stages of development.... ."

Discuss various stages of development of English criticism in the light of the above statement.

(e) Attempt a detailed sketch of classical Roman criticism. How would you contextualize Longinus within such a tradition? Substantiate your answer from your reading of the prescribed essay.

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