63 (MD)

[16-HRAGDA-M3]

MA 3rd Semester Exam., 2016

ENGLISH

[MEG (S3) 09]

(Modern Drama)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* of the following (each in around *50* words) : 2×5=10

(a) Who is an iconoclast? Would you call Bernard Shaw an iconoclast?

(b) Mention two important features of a poetic play.

(c) What is the nature of an absurd drama?

(d) State the connection between J. M. Synge and 'Abbey Theatre'.

(e) What is 'Angry Young Man' in the context of modern English literature?

(f) What is meant by the term 'Black Humour'?

2. Answer any *three* of the following (each in around *150* words) : 4×3=12

(a) Make a comparison between Shaw's *Candida* and Ibsen's *A Doll's House.*

(b) What do you think are the reasons for Jimmy Porter's 'anger'?

(c) Comment on Pinter's *The Caretaker* as a play belonging to the 'Theatre of the Absurd'.

(d) What are the classical elements used by Eliot in his play, *Murder in the Cathedral* ?

3. Answer any *three* of the following (each in around *250* words) : 6×3=18

(a) Discuss Shaw's ideas of the 'New Woman' as reflected in the character of Candida.

(b) Comment on the character of Thomas Becket in Eliot's play.

(c) In what ways does the play, *Look Back in Anger* reflect the mood and temper of post-War England? Discuss.

(d) What were the circumstances that led Christy Mahon to tell the people of Mayo that he killed his father? Write a detailed answer.

4. Answer any *four* of the following (each in around *500* words) : 10×4=40

(a) Discuss the significance of the auction scene in *Candida*.

(b) Examine the character of Jimmy Porter in the light of the political and social background against which *Look Back in Anger* is written.

(c) Discuss the theme of 'isolation' and 'loneliness' as presented by Pinter in the play, *The Caretaker.*

(d) In what ways did J. M. Synge become instrumental in the revival of poetic drama? Elaborate.

(e) How important are the relationships among the different characters in the play, *Murder in the Cathedral*? Discuss with particular reference to the four tempters.

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