No. of Printed Pages—3

65 (MOP)

[16-HRAGDA-M3]

MA 3rd Semester Exam., 2016

ENGLISH

[MEG (S3) 11]

(Modern Poetry)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* from the following (each in around *50* words) : 2×5=10

(a) What, according to Hopkins, were the two ways to overcome the crisis in poetry of his time?

(b) Who was Maud Gonne?

(c) Mention very briefly the influence of French symbolism in T. S. Eliot's poetry around 1920.

(d) For what reasons do you consider the poem, *In Memory of W. B. Yeats* significant?

(e) Name the birthday poems of Dylan Thomas.

(f) How does Ted Hughes visualize humans in his poems?

2. Answer any *three* from the following (each in around *150* words) : 4×3=12

(a) Elaborate on Seamus Heaney's views on nature.

(b) Write a note on the idea of England which emerges from a reading of Ted Hughes' poetry.

(c) Explain, with examples, the term 'Audenesque'.

(d) How does T. S. Eliot represent modern life in the poem, *The Love Song of J. Alfred Prufrock*?

3. Answer any *three* from the following (each in around *250* words) : 6×3=18

(a) Make a critical assessment of G. M. Hopkins' poetic style with examples.

(b) Discuss the major themes of the poem, *The Second Coming.*

(c) Evaluate critically the treatment of childhood in the poems of Dylan Thomas.

(d) Discuss the distinctive features of Heaney as a literary figure with reference to both his prose and poetic compositions.

4. Answer any *four* from the following (each in around *500* words) : 10×4=40

(a) Evaluate Eliot as a modernist poet with special reference to his imagery and symbolism in *The Love Song of J. Alfred Prufrock*.

(b) "Poetry is a mode of doing something or a way of happening." Elaborate.

(c) Attempt a critical appreciation of *Thrushes.*

(d) Discuss the significance of Dylan Thomas' use of the pastoral motif in his poetry. Analyze his poetic style with reference to the prescribed poems.

(e) Account for the struggle between poetic sensibility and religious commitment in Hopkins' poetry with specific examples.

★ ★ ★