64 (20 CN)

[16–HRAGDA–M3]

MA 3rd Semester Exam., 2016

ENGLISH

[MEG (S3) 10]

(Twentieth Century Novels)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* of the following (each in around *50* words) : 2×5=10

(a) How did the sea influence Conrad's mind?

(b) What do you mean by 'interior experience'?

(c) In what ways is the novel, *To the Lighthouse* autobiographical?

(d) What is the significance of the 'Cooperative Women's Guild' in *Sons and Lovers*?

(e) What is the status of women in the Victorian society as reflected in John Fowles' novel?

(f) Define 'metafiction' with an example.

2. Answer any *three* of the following (each in around *150* words) : 4×3=12

(a) What does 'darkness' refer to in Joseph Conrad's novel?

(b) Comment on Mrs. Morel's relationship with her husband.

(c) Mention some of the difficulties Marlow faces in his journey towards Kurtz.

(d) How does Stephen's introvert nature get reflected in *A Portrait of the Artist as a Young Man*? Explain.

3. Answer any *three* of the following (each in around *250* words) : 6×3=18

(a) Would you consider *Sons and Lovers* a bildungsroman? Give reasons in support of your answer.

(b) Explain how Virginia Woolf attempts to challenge the traditional concept of time in *To the Lighthouse*.

(c) What is epiphany? In what ways does James Joyce use epiphany in his novel, *A Portrait of the Artist as a Young Man*? 2+4

(d) Explore the themes of 'evil' in Joseph Conrad's novel, *Heart of Darkness*.

4. Answer any *four* of the following (each in around *500* words) : 10×4=40

(a) Discuss the narrative technique used in the novel, *Heart of Darkness*.

(b) What is a metafiction? How does John Fowles employ the technique of metafiction in the *French Lieutenant's Woman*? 2+8

(c) In what ways does *Sons and Lovers* connect autobiography with Freudian psychology? Support your answer with examples from the novel.

(d) What are the different subject matters of the novel, *A Portrait of the Artist as a Young Man*? Discuss in detail.

(e) Virginia Woolf stated that she was interested in writing about the dark places of psychology. Do you think that the narrative technique in the novel, *To the Lighthouse* enabled her to do that?

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