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63 (MD)

[17-HDGKACRM-M3]

MA 3rd Semester Exam., 2017

ENGLISH

[MEG (S3) 09]

(Modern Drama)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* from the following questions (each within *50* words) : 2×5=10

(a) In what way was Shaw associated with the 'Fabian Society'?

(b) How did W. B. Yeats influence J. M. Synge?

(c) What do the 'tempters' represent in T. S. Eliot's play, *Murder in the Cathedral* ?

(d) State the philosophy of the 'Angry Young Men'.

(e) What do you mean by the term 'Black Humour'?

(f) State two important characteristics of the Absurd Theatre.

2. Answer any *three* from the following questions (each within *150* words) : 4×3=12

(a) Write a note on Eliot's use of classical elements in his play *Murder in the Cathedral.*

(b) "Pinter exhibits in his works strong influence of Beckett." Explain.

(c) What do you think are the reasons for Jimmy Porter's 'anger'?

(d) In what ways, has Synge influenced the successive generations of Irish playwrights? Explain.

3. Answer any *three* from the following questions (each within *250* words) : 6×3=18

(a) What is realism in modern drama? Explain with reference to the play *Candida.*

(b) Does the play *Look Back in Anger* reflect the mood and temper of post-war England? Justify your viewpoints.

(c) Comment on Eliot's use of 'interlude' in the play *Murder in the Cathedral.*

(d) Briefly discuss Synge's treatment of the idea of heroism in *The Playboy of the Western World.*

4. Answer any *four* from the following questions (each within *500* words) : 10×4=40

(a) Discuss the theme of isolation and loneliness as presented by Harold Pinter in the play *The Caretaker.*

(b) What happens in the final act (Act III) of the play *Candida*? Explain with particular reference to the characters of Eugene and Candida.

(c) What were the circumstances that led Christy Mahon to tell the people of Mayo that he killed his father? Write a detailed answer.

(d) Examine the character of Jimmy Porter in the light of the political and social background against which Osborne wrote the play *Look Back in Anger.*

(e) To what extent is realism adhered to by Eliot in the play *Murder in the Cathedral* in terms of characterization? Discuss.

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