No. of Printed Pages—2

66 (HCRI)

[17–HDGKACRM–M3]

MA 3rd Semester Exam., 2017

ENGLISH

[MEG (S3) 12]

(Criticism : Classical to Modern)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* from the following questions (each within *50* words) : 2×5=10

(a) Describe any two constituent parts of a tragedy represented by Aristotle in *Poetics*.

(b) State the basic concerns of Samuel Johnson in *Preface to Shakespeare*.

(c) What is Mathew Arnold's views on criticism?

(d) Briefly state the importance of nature in Samuel Johnson's criticism.

(e) Name the famous German thinkers and philosophers who are considered harbingers of Romanticism in England.

(f) What according to Arnold is the role of a critic?

2. Answer any *three* from the following questions (each within *150* words) : 4×3=12

(a) Define anagnorisis and peripeteia as mentioned in Aristotle's *Poetics*. How are they connected?

(b) Describe the concepts of 'creative faculty' and 'critical faculty' in Mathew Arnold's, *The Function of Criticism at the Present Time*.

(c) How does Coleridge connect the ideas of 'Fancy' and 'Imagination' to poetry?

(d) What do you mean by Sublimity? Mention the three defects of style which tend to spoil Sublimity according to Longinus.

3. Answer any *three* from the following questions (each within *250* words) : 6×3=18

(a) Discuss Arnold's idea of 'disinterestedness'. What according to him are the ways to understand this term?

(b) Outline the main concerns of the New Critics with special reference to 'close reading'.

(c) Analyze Aristotle's views on comedy and the epic.

(d) Enumerate the chief features of Neo-classicism.

4. Answer any *four* from the following questions (each within *500* words) : 10×4=40

(a) How does Sidney interpret poetry in his age? Illustrate your answer with reference to the various observations he puts forward in his text, *An Apology for Poetry*.

(b) Analyze the idea of imitation or poetic representation in the context of Greek classical tradition. Substantiate your answer from your reading of Plato and Aristotle.

(c) Examine the main propositions put forward by Wimsatt and Beardsley in their essays, *The Intentional Fallacy* and *The Affective Fallacy*.

(d) "Romanticism is considered to be a reaction to Neo-classical ideals." Discuss the main characteristics of Romantic criticism in the light of this remark.

(e) "Sublimity is the echo of a great soul." Elucidate the statement with reference to Longinus' essay, *On the Sublime*.

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