No. of Printed Pages—2

64 (20CN)

[17–HDGKACRM–M3]

MA 3rd Semester Exam., 2017

ENGLISH

[MEG (S3) 10]

(Twentieth Century Novels)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* from the following questions (each within *50* words) : 2×5=10

(a) Name two works by Virginia Woolf.

(b) Write a short note on D. H. Lawrence as a novelist.

(c) Name two works that have influenced the writing of the novel, *A Portrait of the Artist as a Young Man.*

(d) What is the autobiographical element in Joseph Conrad's *Heart of Darkness*?

(e) How did French Existentialism influence the works of John Fowles?

(f) What does the sea signify in *To the Lighthouse* by Virginia Woolf?

2. Answer any *three* from the following questions (each within *150* words) : 4×3=12

(a) Comment on the metafictional element in *The French Lieutenant's Woman.*

(b) Examine Mrs. Morel's relationship with her son Paul as depicted in *Sons and Lovers* by D. H. Lawrence.

(c) What do the words "The horror! The horror" signify in *Heart of Darkness* by Joseph Conrad?

(d) Write a note on the use of Epiphany by D. H. Lawrence in *The Portrait of the Artist as a Young Man.*

3. Answer any *three* from the following questions (each within *250* words) : 6×3=18

(a) Examine the character of Charles Smithson in *The French Lieutenant's Woman.*

(b) Discuss *Sons and Lovers* as an industrial novel.

(c) Examine the relationship between Kurtz and Marlow in *Heart of Darkness.*

(d) What do you mean by bildungsroman? Can James Joyce's novel *A Portrait of the Artist as a Young Man* be called a bildungsroman?

4. Answer any *four* from the following questions (each within *500* words) : 10×4=40

(a) Discuss the portrayal of the relationship between parents and children in *To the Lighthouse.*

(b) How does Joseph Conrad deal with the theme of 'Civilization and Barbarity' in his novel *Heart of Darkness*? Discuss.

(c) Comment on the symbolic significance of the title *The French Lieutenant's Woman.*

(d) Examine the issue of identity in *Sons and Lovers.*

(e) Discuss the significance of James Joyce as a modern novelist with reference to *A Portrait of the Artist as a Young Man.*

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