No. of Printed Pages—2

65 (MOP)

[17–HDGKACRM–M3]

MA 3rd Semester Exam., 2017

ENGLISH

[MEG (S3) 11]

(Modern Poetry)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* from the following questions (each within *50* words) : 2×5=10

(a) Mention two reasons that led to G. M. Hopkins' isolation from mainstream English life.

(b) State very briefly the significant contribution of Rhymer's Club.

(c) Name some French symbolists whose impact is evident in T. S. Eliot's poetry.

(d) Who were the members of the Oxford Group? What is special about their writing? 1+1=2

(e) State the stylistic devices employed by Dylan Thomas in *Poem In October.*

(f) When was Ted Hughes' volume of poetry *Lupercal* published? What does the title allude to? 1+1=2

2. Answer any *three* from the following questions (each within *150* words) : 4×3=12

(a) Comment on Heaney's treatment of death and violence in his poetry.

(b) Examine Yeats' attitude towards Christianity in the poem, *The Second Coming.*

(c) Attempt a critical assessment of Eliot as a poet-critic.

(d) Discuss W. H. Auden's poem *In Memory of W. B. Yeats* as an elegiac poem.

3. Explain with reference to the context any *three* from the following (each within *250* words) : 6×3=18

(a) Glory be to God for dappled things—
For skies of couple-colour as a brinded cow;
For rose-moles all in stipple upon trout that swim;

(b) O may my heart's truth
Still be sung
On this high hill in a year's turning.

(c) With a man it is otherwise. Heroisms on horseback
Outstripping his desk-diary at a broad desk,
Carving at a tiny ivory ornament
For years : his act worships itself—

(d) Who's sorry for our trouble?
Who dreamt that we might dwell among ourselves
In rain and scoured light and wind-dried stones?
Basalt, blood, water, headstones, leeches.

4. Answer any *four* from the following questions (each within *500* words) : 10×4=40

(a) Attempt a critical appreciation of *The Second Coming.*

(b) Hopkins' poetic expressions reveal his engagement with religious commitment accompanied by a fine poetic sensibility. Discuss with examples from the prescribed poems.

(c) *The Love Song of J. Alfred Prufrock* is a poem about the loneliness and fantasies of a sad 'gentleman dandy'. Elucidate.

(d) Discuss Heaney's idea of Irishness with reference to *After A Killing.*

(e) Discuss in detail Ted Hughes' poetic style with illustrations from the texts prescribed.

★★★