No. of Printed Pages—3

65 (MOP)

[18–HRGPKAC–M3S]

MA 3rd Semester Exam., 2018

ENGLISH

[MEG (S3) 11]

(Modern Poetry)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* from the following questions (each within *50* words) : 2×5=10

(a) T. S. Eliot defined himself as a 'classicist in literature'. What is meant by the term 'classicist'?

(b) Why is Dylan Thomas' *Poem in October* considered a birthday poem?

(c) What are the two major experiences that seem to have determined Hughes' frame of poetic reference?

(d) Define the Christian belief of *The Second Coming.*

(e) What is the historical event that inspired Seamus Heaney's *After a Killing*?

(f) Why did G. M. Hopkins consider *The Windhover* one of 'the best thing' he ever wrote?

2. Answer any *three* from the following questions (each within *150* words) : 4×3=12

(a) Why did W. H. Auden consider the death of W. B. Yeats a historical event?

(b) Briefly mention the important themes of the poems, *Pike* and *Thrushes* in your own words.

(c) What is the central idea in T. S. Eliot's *The Waste Land*?

(d) Give a brief description of Nature as the embodiment of divine energy in G. M. Hopkins' *Pied Beauty.*

3. Explain, with reference to the context, any *three* from the following (each within *250* words) : 6×3=18

(a) "He disappeared in the dead of winter :
The brooks were frozen, the airports almost deserted,
And snow disfigured the public statues;
The mercury sank in the mouth of the dying day."

(b) "My birthday began with the water—
Birds and the birds of the winged trees flying my name
Above the farms and the white horses
And I rose."

(c) "O may my heart's truth
Still be sung
On this high hill in a year's turning."

(d) "Glory be to God for dappled things—
For skies of couple-colour as a brinded cow;
For rose-moles all in stipple upon trout that swim;"

4. Answer any *four* from the following questions (each within *500* words) : 10×4=40

(a) Describe the 'idea of gyre' and 'animus mundi' in the poem, *The Second Coming* by W. B. Yeats.

(b) "Eliot was already known to and read by the bohemian circle of writers and artists in London." Give a critical reception of T. S. Eliot as a poet-critic of the 20th century.

(c) Explain the important aspects of the poem, *In Memory of W. B. Yeats* in detail.

(d) Discuss some of the major themes in the poem, *After a Killing* by Seamus Heaney.

(e) Summarize the poems, *Pike* and *Thrushes* by Ted Hughes in your own words.

★★★