64 (20CN)

[18–HRGPKAC–M3S]

MA 3rd Semester Exam., 2018

ENGLISH

[MEG (S3) 10]

(Twentieth Century Novels)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer any *five* from the following questions (each within *50* words) : 2×5=10

(a) *(i)* Who is Charlie Marlow in Joseph Conrad's *Heart of Darkness*?

(ii) What is his intention of undertaking the voyage to the dark interiors of Africa? 1+1

(b) Name two autobiographical works that influenced James Joyce in writing the novel, *A Portrait of the Artist as a Young Man.*

(c) Virginia Woolf has written two books on women's position in society. Name them.

(d) State any two major themes evident in the novel, *Sons and Lovers* by D. H. Lawrence.

(e) *(i)* What is meant by the term 'postmodernism'?

(ii) Who had first used the term 'postmodernism'? 1+1

(f) Write a few words on the Bloomsbury Group.

2. Answer any *three* from the following questions (each within *150* words) : 4×3=12

(a) Describe the significance of the title of the novel, *Heart of Darkness.*

(b) Can James Joyce's *A Portrait of the Artist as a Young Man* be considered a Bildungsroman? Explain.

(c) Write a short note on the theme of 'nature' as reflected in D. H. Lawrence's *Sons and Lovers.*

(d) Comment on the Victorian society and ethos with reference to John Fowles' *The French Lieutenant's Woman.*

3. Answer any *three* from the following questions (each within *250* words) : 6×3=18

(a) Discuss Virginia Woolf's narrative techniques with particular reference to her novel, *To the Lighthouse.*

(b) Examine to what extent *Sons and Lovers* displays the modernist preoccupation with consciousness.

(c) Critically analyze the character of Stephen Dedalus as presented in *A Portrait of the Artist as a Young Man.*

(d) "Duty was a key concept in our understanding of the Victorian age." Explain with reference to Victorian women as also reflected in John Fowles' *The French Lieutenant's Woman.*

4. Answer any *four* from the following questions (each within *500* words) : 10×4=40

(a) Discuss the major themes that are evident in Virginia Woolf's *To the Lighthouse.*

(b) Examine Joseph Conrad's use of symbolism in his novel, *Heart of Darkness.*

(c) Discuss the significance of D. H. Lawrence as a modern novelist with reference to a few of his important works.

(d) Give a detailed character sketch of 'Sarah Woodruff' in John Fowles' *The French Lieutenant's Woman.*

(e) Consider *A Portrait of the Artist as a Young Man* as a significant novel of the twentieth century with regard to its major themes.

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